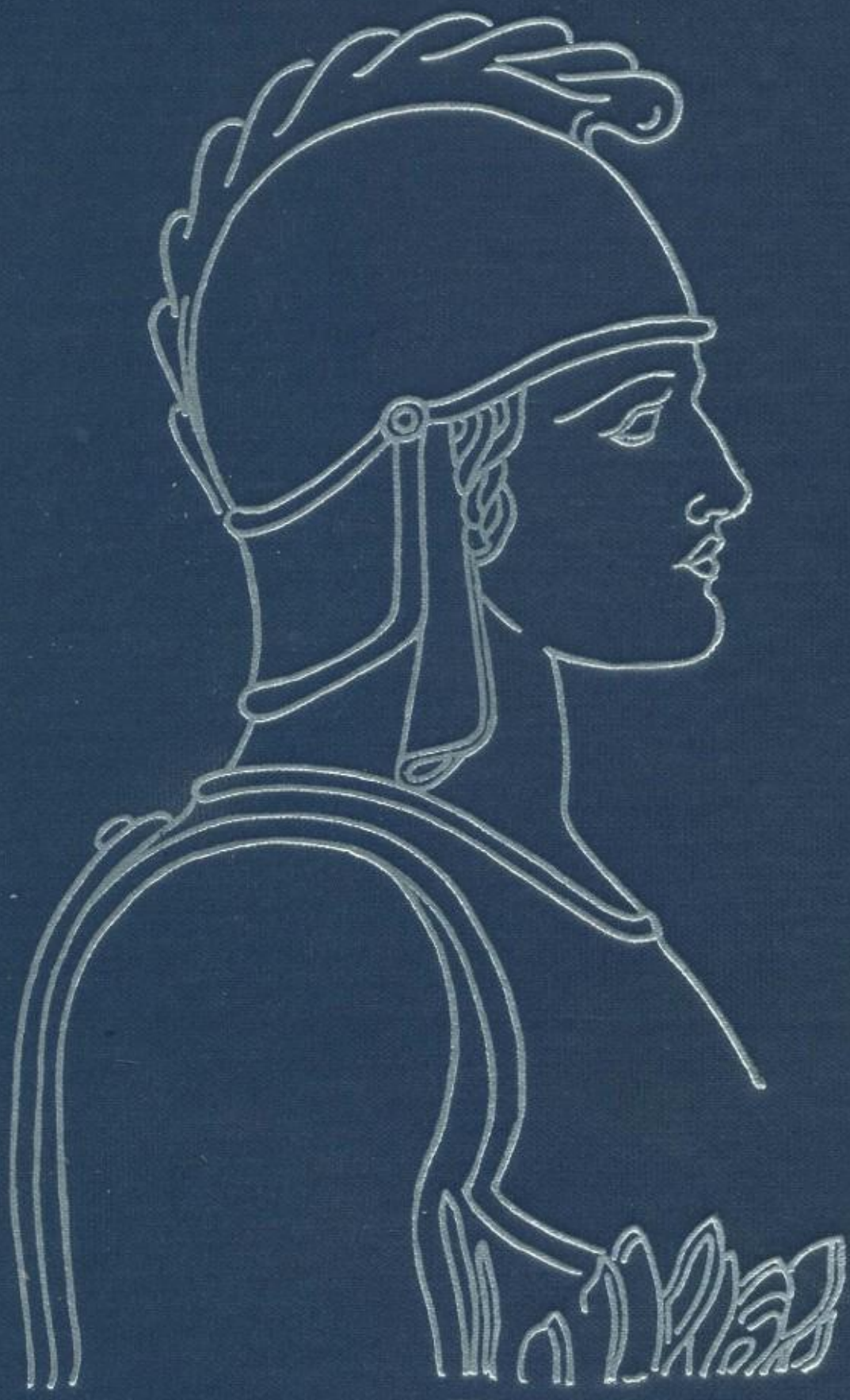


PERIWINKLE

Josephine Figola 82
Euphemia St. Guernsey

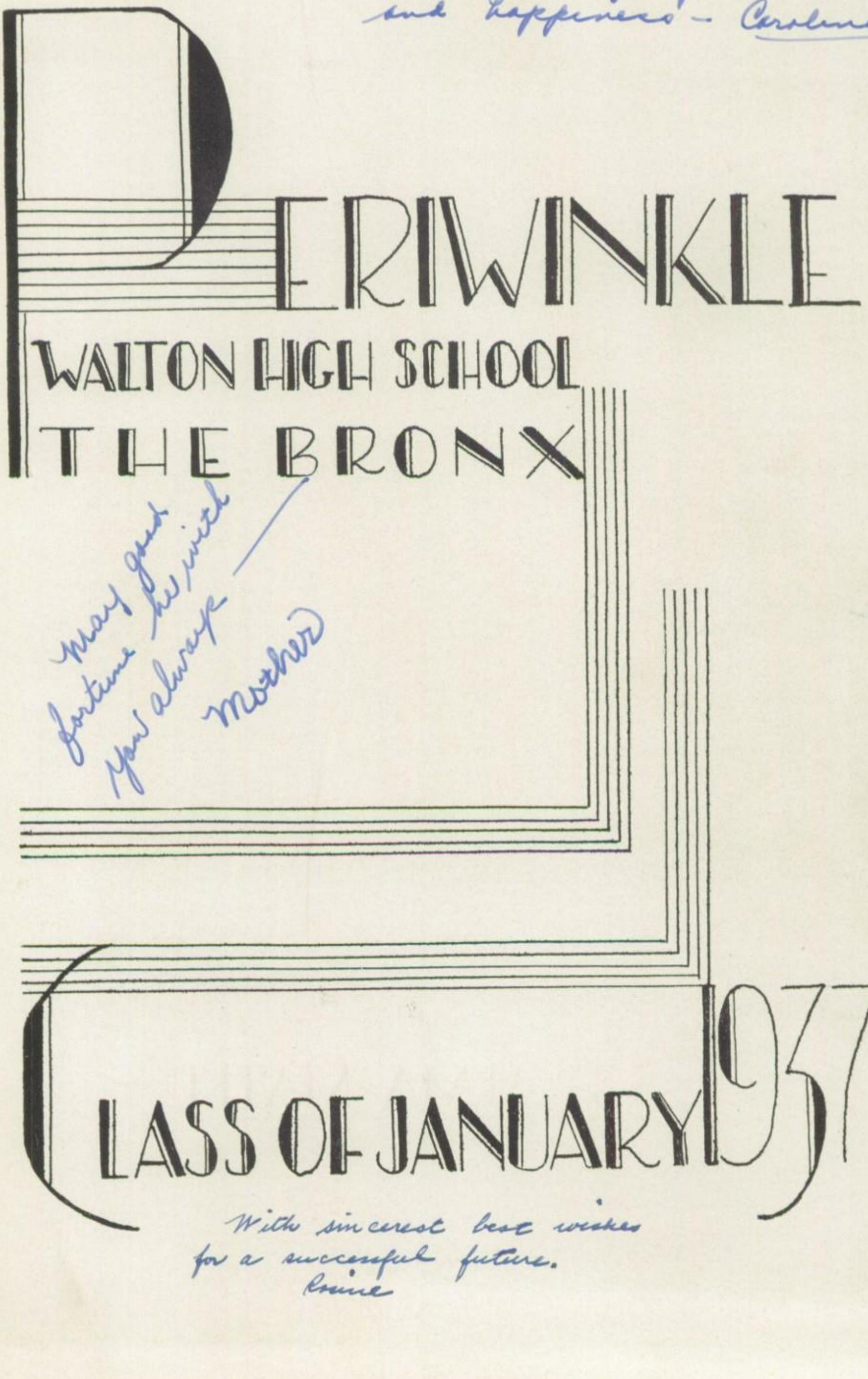
" Periwinkle "

Josephine Figola
155 East 72nd St
New York City

Sincerely

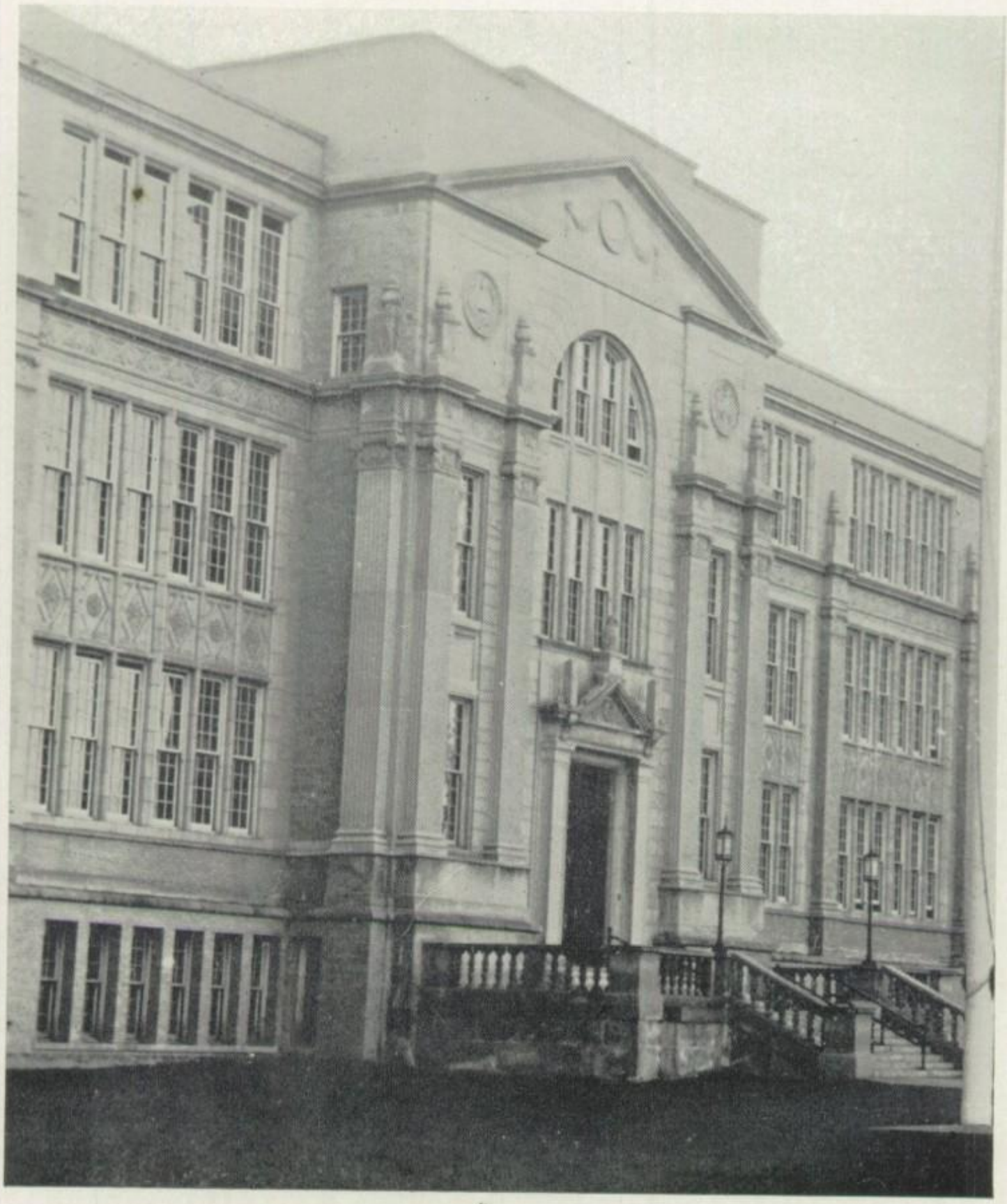
Ernest Ybarra

With my heartiest love and best wishes for your success and happiness - Caroline



May good fortune smile with you always
Mother

With sincerest best wishes for a successful future.
Rosine



OUR ALMA MATER

Foreword

"Man does not live by bread alone."

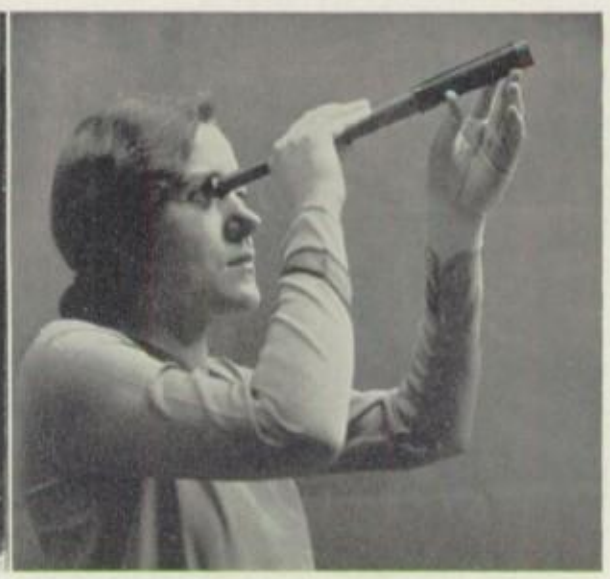
In their study of humanity, philosophers have found that there are certain intangible and abstract forces which shape man's existence and influence his ideals. The part that these forces play grows in importance as man grows older and wiser. Years at high school are surely formulative ones for the germination of moral incentives. Deriving our inspiration from the philosophy of Abbe Dimnet, as expounded in his book, "What We Live By," we have chosen as the theme of our "Periwinkle" those three spiritual forces which, in his opinion, epitomize man's striving toward the infinite, the true, the beautiful, and the good. Our book has been divided into three sections, Seniors, Faculty, and Activities. The clubs, societies, and other extra-curricular matters are so interpreted as to fall under the three major groupings.

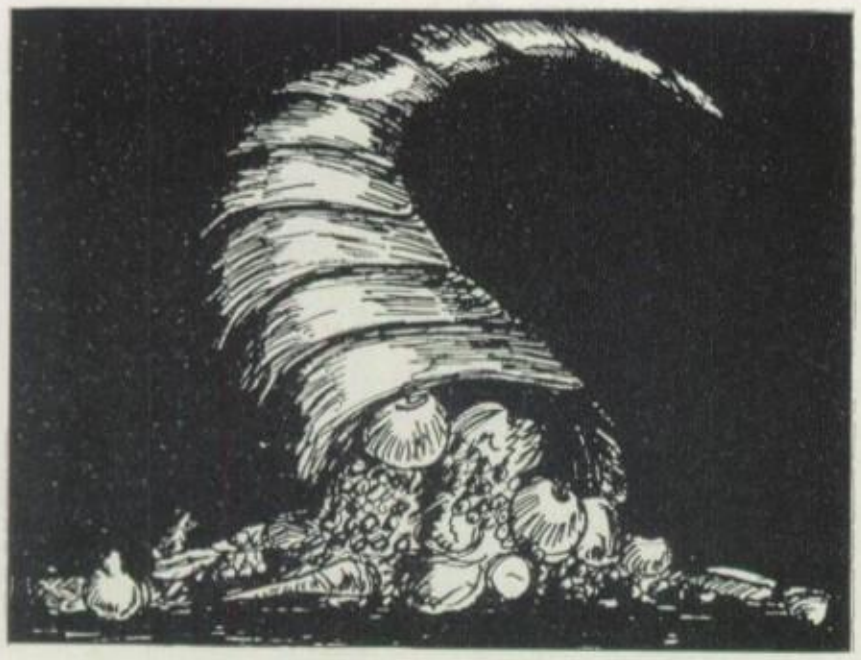
The art staff has cooperated with the literary staff in vivifying and interpreting the theme. Thus have we essayed to weave the pattern of the true, the beautiful, and the good throughout the book. By eliminating the purely literary material from the yearbook and by concentrating upon the pictorial, we hope that we have made our "Periwinkle" more personal and representative of the students so that it will be a happy reminder of four profitable years at Walton.

We wish to express sincere appreciation to the student members and faculty advisers of the literary, art, personality, and business staffs for their generous and whole-hearted cooperation.

May the graduates of the Class of '37, when rereading the pages of this book in later life, once again experience the joys, mellowed sorrows, and pleasures of their years at Walton. May they carry through life the gifts of truth, beauty, and goodness that Walton has bestowed upon them.

LEAH DAVIS





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We dedicate this book
to the memory of
Miss Mary A. Conlon,
a great teacher and an able leader,
whose high ideals were an inspiration
to all who knew her.

CLASS OF JANUARY 1937.

In Memoriam

Mary A. Cohen

Our Principal

In Memoriam

To us who knew the daily inspiration of serving under Miss Conlon's stimulating supervision, the memory of our relationships with her will always be both a blessing and a challenge to realize our best selves as teachers and as pupils.

Miss Conlon's professional progress bespoke the brilliance of her gifted mind and her constant devotion to duty as dictated by a warm and sympathetic heart. In her eight years as a classroom teacher, our principal generously expended the same energy and enthusiasm that contributed toward her increasing success as an educator. Each lesson in nature study or the history of our land elicited from her that keen response and insight that we recall so vividly and cherish as a standard for our own work.

These gifts rightfully found wider fields of expression in Miss Conlon's work of organizing.

When she found that children had to miss school to care for baby brothers and sisters while their mothers worked, she organized the Abbey Day Nursery, where children of pre-school age are still cared for all day. Children of school age whose mothers have to work are also made welcome, to play in the yard or in the neat, attractive rooms that have been provided through Miss Conlon's continued interest and efficient help.

Desiring to share her love of the beautiful in a way that would give pleasure and worthy leisure activity to boys and girls, Miss Conlon established the work of school gardens in the Bronx.

During the World War, the founder of our school was an indefatigable worker in the task of registration.

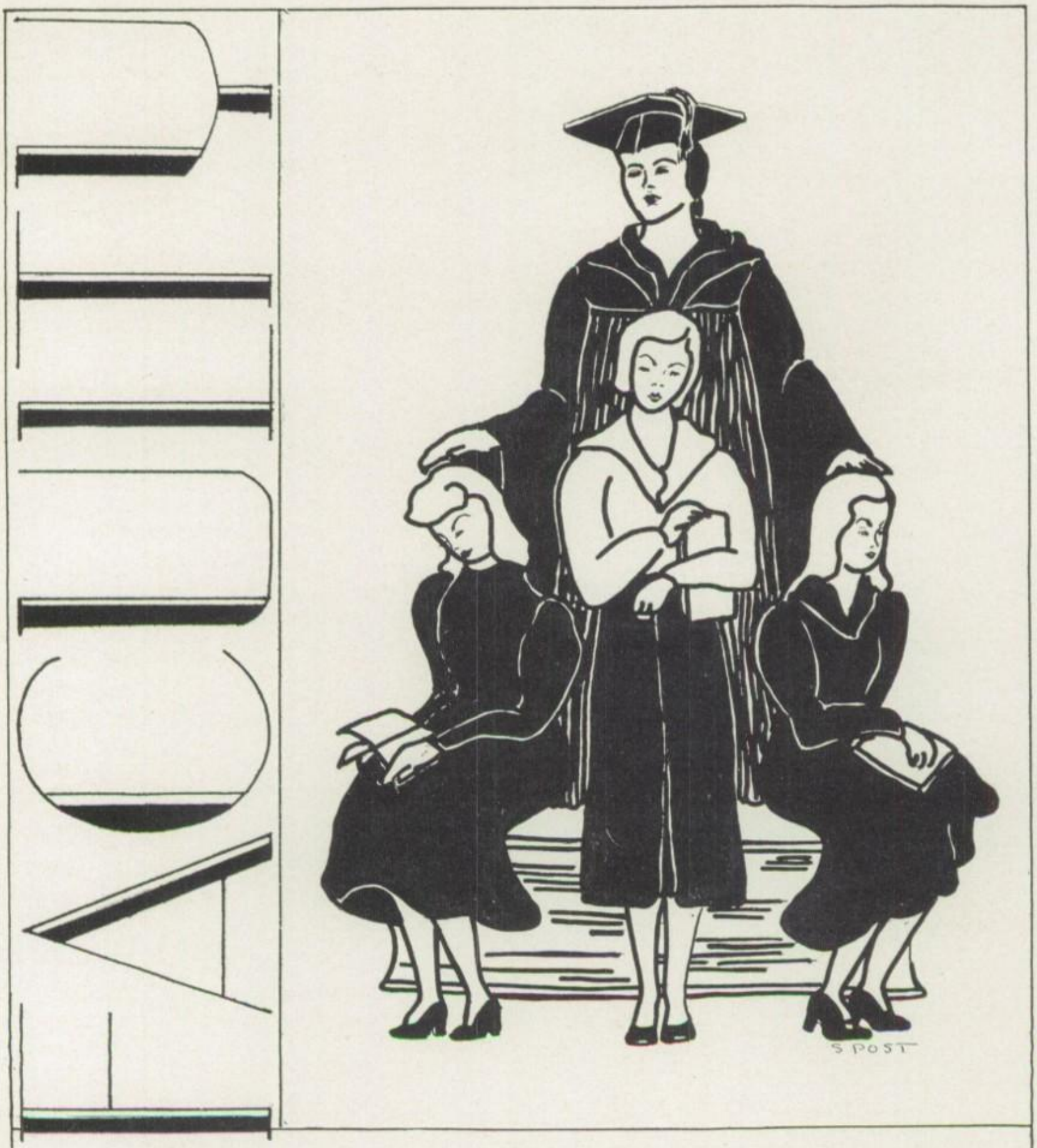
As a pioneer in junior-senior high school administration, Miss Conlon, because of her genius for organization and her progressive outlook, met each new problem triumphantly. Walton High School, to which she gave unstintingly of her strength and her love, will always be a memorial to her courage, enduring faith, and constancy of purpose.

Miss Conlon envisioned Walton in the terms of the needs of each girl, a large number of whom she knew personally. No pupil who served on the Board of Governors can ever be grateful enough for the privilege of contact with her principal's scintillating mind and friendly spirit. Miss Conlon's ideal of Walton scholarship included not only pride in the girls who won places on the Honor Roll, but in each member of the Blue Banner League who had striven sincerely for self-improvement.

Miss Conlon embodied and inspired the highest professional ideals—an ethical code that gave and expected the best. When any project was undertaken, our principal was the one who gave it impetus and dynamic significance. In her was incorporated the truth that the greatest leadership connotes not only the greatest efficiency, but also the willingness to do the hardest work and bear the heaviest responsibility.

Our greatest tribute will be found in our gratitude for the rich spiritual heritage with which the founder of Walton has endowed it and in keeping alive the traditions of unselfish service, thorough scholarship, and nobility of character which her life and work so beautifully expressed.

EMILY HANSON OBEAR



I am not a teacher: only a fellow-traveler of whom you asked the way. I pointed ahead—ahead of myself as well as of you.

Shaw.

Throughout our four years at Walton, we have had, we must admit, a rather grand and glorious time. And, oddly enough, we have taken it quite for granted. Seldom, if ever, has the realization come that one of the principal reasons for our well-being is the congenial and sympathetic attitude existing between the the faculty and student bodies. Here we have placed our finger on the pulse of the school's life-stream.

At the head of the faculty staff, we met Miss Mary A. Conlon an able, fair-minded leader, whose influence will continue to pervade Walton and to dominate the spirit of future classes. Her insight and perspicacity in her school activities and her unceasing efforts for our welfare, proved her worthy of the respect and admiration of everyone who knew her. Walton will miss her.

Our loss was more deeply felt because of the friendly atmosphere which exists in Walton between the faculty and the student body. Our teachers, always willing to be of assistance as far as they are able, give not only of their technical knowledge, but of their abilities as advisers and friends as well. Conducting our classes, they have exhibited a dexterity in directing us and a patience and wisdom in counseling us that we perceive only now in retrospect and for which we are truly grateful. Theirs has been a dual task—that of working and of playing with us. They have done both well.

Notwithstanding the rigorous demands of their pedagogic duties, the teachers of Walton have always found time to make the student life as pleasant as possible. In extra-curricular activities, we have discovered that they are limitless in their capacities for ingenious innovations; and we have found, too, that they are possessed of understanding, sympathy, wit, and a sense of humor which, with all our vagaries, we have found difficult to exhaust. As supervisors of our clubs, their encouragement and energy have provided the impetus that has made our after-school activities so delightful. Language clubs, science clubs, craft clubs, history clubs, clubs of every sort and concerned with every interest—all have that splendid spirit of good fun and cooperation that is the essential basis of our school life. In the success of our school performances, too, is convincing evidence of the advantage of this mutual feeling between pupil and teacher. The very flavor of these entertainments, the results of the concurrent effort of instructor and performer, is an amiable informality that detracts not in the least from their effectiveness.

Convergent interests of faculty and students at Walton have produced a sense of good-will and common welfare that will, in all probability, remain with its possessors for a long while. The warm glow that is felt by the mind in the presence of congenial and kindred spirits is a lasting glow, and even when it fades, it leaves an ineradicable impression whose influence is profound.

MISS MARY A. CONLON

Simon J. Jason
1-28-37

MR. SIMON J. JASON
ACTING PRINCIPAL

MISS JULIA E. HOLSTE
ADMINISTRATIVE ASST.
AND DEAN

MISS CHARLOTTE BECKER
ASSISTANT DEAN

Mrs. Thompson

Her disposition is as bright and sweet as the flowers which grow in her garden.

Miss O'Connell

How often she longs for a fountain sprouting quotations!

Miss Schein

Her personality shines with the brilliancy that her very name implies.

Miss Hussey

Her advice to seniors sparkles with poetic excerpts.

Lora Hussey

Mrs. Obear

She possesses all the qualities of a perfect lady.

Miss Schroeder

What words can describe her Mona Lisa smile?

Mr. Eisentrager

His chief necessity is a secretary with a hardy constitution and a talent for finding keys.

Ernest H. Eisentrager

Mr. Lerner

His is a genius for photographing exhausted seniors trying hard to please.

Isidor Lerner

Mrs. Isaacs

Her girls share her anxiety concerning the Prom, and she shares their even weightier problems concerning beaux.

Edna B. Isaacs

Miss Robertson

She is as busy as the woman in the shoe—with forty-six seniors to mother.

Miss White

Serene and calm she sails along despite seas of dissention.

Mr. Frankel

There is husbandry in his calculations.

Miss Wallace

She is as sympathetic to her class as the Constitution permits.

Mrs. Blenderman

At last! We have found in her one to treat us as young ladies.

Mrs. Perlman

Woe be unto the young lady who slides into the room a hair's breadth after the 8:25 bell!

Miss Flynn

After the storm of a scolding comes the rainbow of her smile.

Mr. Dombrow

His is a calm, unruffled disposition when faced with the mysterious disappearance of notices.

Miss McAnany

An active campaign against loquacity is one of the missions of her life.

Mrs. Guzzo

Here we have a French teacher with all the charm of a Parisienne.

Miss Gallagher

Her interest in her class extends even to the minutest details of the styles and modes of her students' clothes.

PERIWINKLE STAFF

Above:—Literary and Art Staffs.

Below:—Business and Personality Staffs.

These are the girls who have helped to edit this issue of the "Periwinkle."

"Periwinkle" Staff

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Mary Legg
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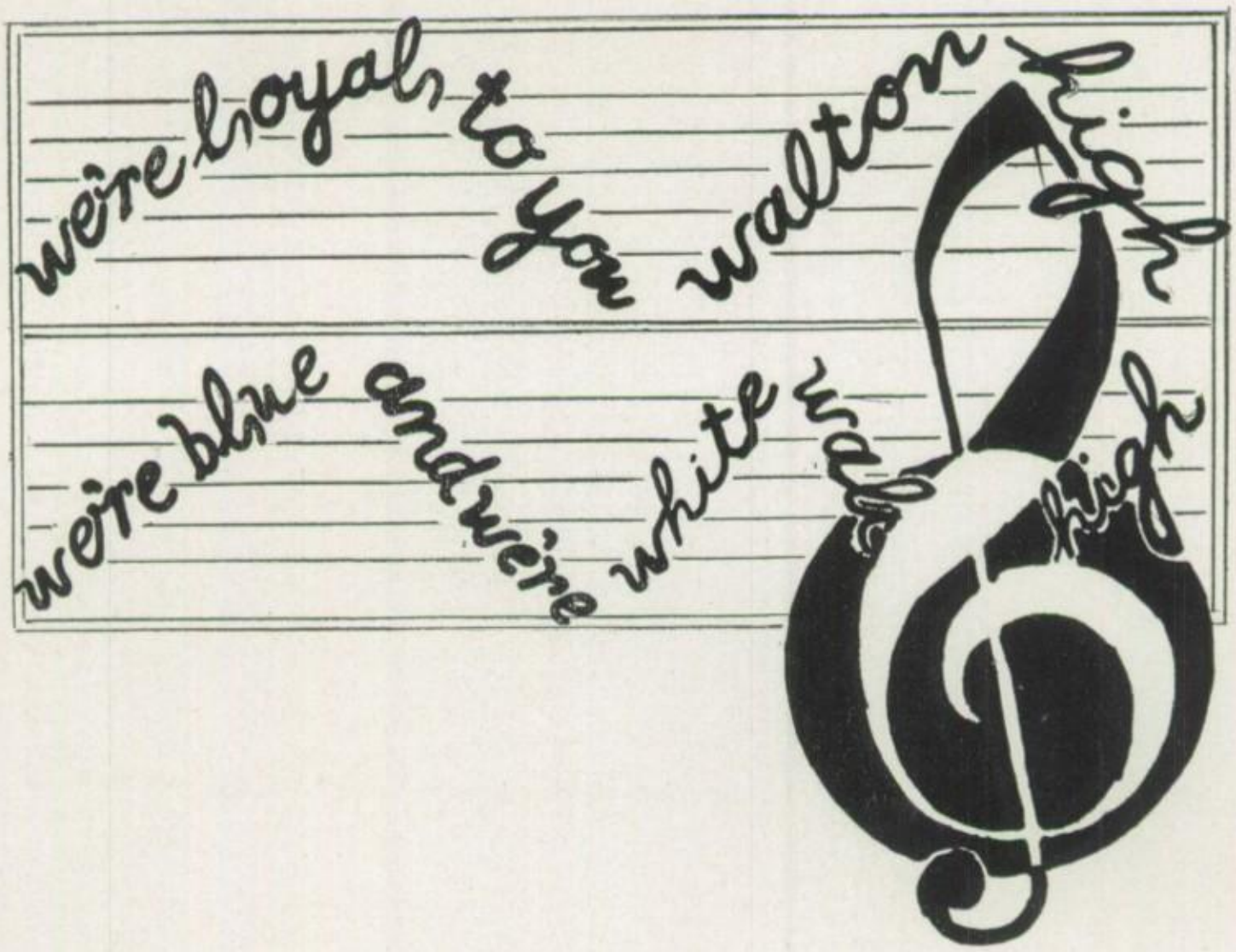
Business—Louis Frankel
Literary—Ella L. Flynn
Personalities—Mary O'Connell
Photography—Isidor Lerner

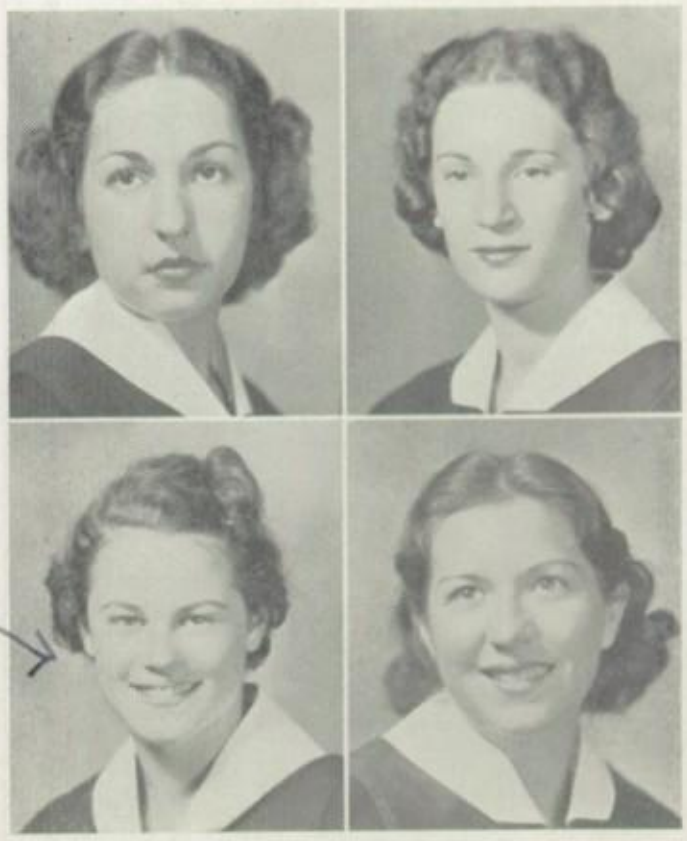
WALTON—
JUNIOR-SENIOR
HIGH SCHOOL



SENIORS

Youth! Youth! How bouyant are thy
hopes;
They turn like marigolds towards
the sunny side.

Jean Ingelow



Helen Ablon

"Virtue is bold, and goodness never fearful."

Jean Abraham

"This gentle maid by gentle deeds is known."

Thelma Abramson

"The sense of humor has other things to do than to make itself conspicuous in the art of laughter."

Shirley Abrams

"Stillborn silence! thou that art
Flood-gate of the deeper heart."

Best wishes, Shirley Abrams

SENIOR CLASS

Lillian Ackerman

"Her very touch could charm me."

Muriel Ackerman

"The trick of singularity."

Hermine Adelsberg

"Prudence is the knowledge of things to be sought, and those to be shunned."

Lorinne Alpert

"All the charm of all the Muses."

Helen Amigo

"Loyalty is the holiest good in the human heart."

Doris Amols

"Act well your part, there all the honour lies."

Elsie Amsterdam

True dignity abides with her.

Marguerite Amy

"Friendship, above all, does bind the heart
And faith in friendship is the noblest part."

Dorothy Anderson
"The shortest answer is doing."

Thelma Appelsten
"A friend though absent is still present."

Mary Archer
"A pleasing countenance and a smile that outdoes the sun."

Olive Armitage
"The greatest firmness is the greatest mercy."

SENIOR CLASS

Rose Auerbach
"She who binds her soul to knowledge, steals the key of heaven."

Shirley Avreen
"Nothing is impossible to a willing heart."

Lots of Luck Shirley

Lillian Bachrach
"Though learn'd, well bred; and though well bred, sincere."

Evelyn Baffino
"Peace rules the day, where reason rules the mind."

Lots of Luck. Evelyn

Norma Bagarozy
"Her bright smile haunts me still."

Hedda Bahssin
She always has food for thought.

Barbara Balke
"Ambition is the growth of every clime."

Blanche Balogh
"How much lies in laughter: the cipher key wherewith we decipher the whole man."

Hey you have a success of success in everything you do. Barbara

Everything I wish should be yours always, Blanche Balogh

Edith Banchefsky

"To those who know thee not, no word can paint
And those who know thee, know all words are faint."

Birdie Banks

"See where she gayly comes, apparelled like the spring."

Freida Baranow

"The pen is the tongue of the mind.

Sally Barile

"A friend, a person with whom I may be sincere."

SENIOR CLASS

Shirley Baron

"But she is constant as the northern star, of whose true-fixed and resting quality, there is no fellow in the firmament."

Catherine Barone

"She is blest with that charm, the certainty to please."

Rose Barosin

"Not too giddy, still she's gay
Always smiling, that's her way."

Ruth Basin

"There's language in her eye, her cheek, her lip."

June Baumann

"Could swell the soul to rage, or kindle soft desire."

Syrilla Baumgarth

Dressed to please others.

Marie Baumgartner

"Fashioned so slenderly,
Young and so fair!"

Helen Bausenwein

"She goes out to look for friends;
That is why she has no enemies."

Eleanor Beaber

We like her for her jovial personality.

Salome Becker

"Her speech was sweet music."

Ruth Becker

"Her nature is subdued to what it works in, like the dyer's hand."

Miriam Bedford

"Grace was in her steps, heaven in her eye,
In every gesture dignity and love."

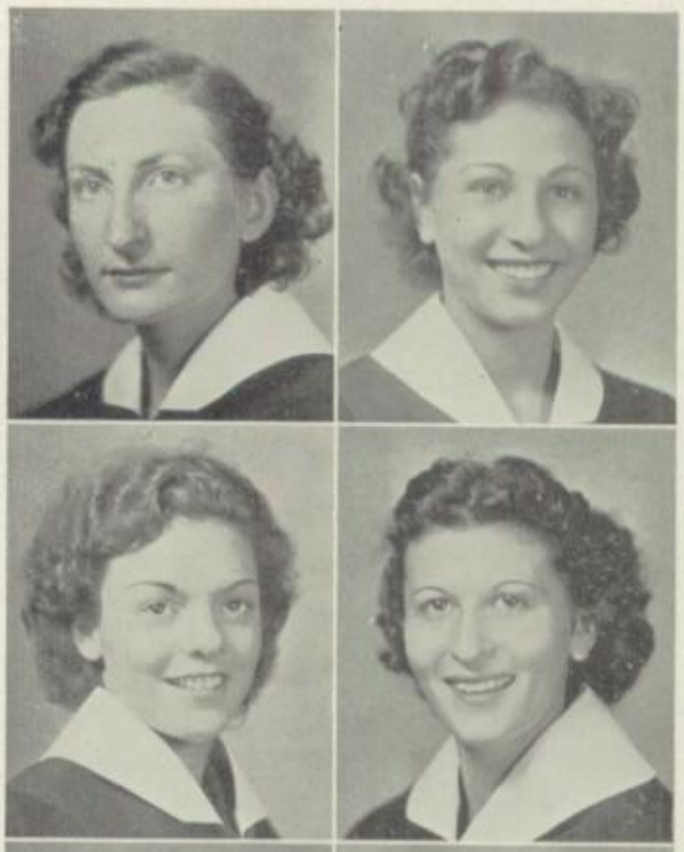
SENIOR CLASS

Jessie Beigel

She never makes a fuss or ever a noise,
For Jessie has dignity, charm and poise.

Eleanor Belack

"Sing again with your sweet voice
Revealing a tone of some world far from ours."



Valerie Bell

"She has a nimble wit; perchance 'twas made of Atlanta's heels."

Sophie Bendersky

"To see her is to love her."

Florence Benjamin

She'll find a way.

Jeanne Berg

"Her happiness and blitheness seem to enfold all who know her."

Sylvia Berman

"Genuine simplicity of heart is a healing and cementing principle."

Pearl Bernstein

"The foolish man seeks happiness in the distance;
The wise man grows it under his feet."

Clare Biller

"She makes the morning sun last throughout the day."

Harriet Birkenholtz

"A fair lily on the flow'ry green."

Lots of Luck to a swell kid

Helen Bittner

"For never anything can be amiss, When simpleness and duty tender it."

Sally Bivolcic

What is the secret of your attraction?

SENIOR CLASS

Helen Bizzarro

"A soft shadow lies in her eyes, Like the dusk in evening skies."

Best Wishes to you Helen

Marion Bleier

"In their motions harmony divine, So smooth her charming tones."

Ruth Bleier

"You are good but from a noble cause, From your own knowledge, not from nature's laws."

Rita Bleiweiss

"Let mildness ever attend thy tongue."

Roslyn Blinder

Sweetness and quietness personified.

Alma Bloch

"Our own heart, and not other men's opinion's, forms our true honor."

Best wishes for a happy future.
Alma

Lenore Bloom

"True eloquence consists in saying all that is necessary, and nothing but what is necessary."

Shirley Blumenthal

"Nothing great was ever achieved without enthusiasm."

Florence Bohan

"A few books thoroughly digested, rather than hundreds but gargled in the mouth."

Mollie Bonderow

"Of easy temper, naturally good, and faithful to her work."

Frances Book

"Eyes not downdropt nor over-bright, but fed with the clear-pointed flame of chastity."

Mildred Borges

"She loves tranquil solitude and such society as is quiet, wise and good."

SENIOR CLASS

Florence Bossert

"Elegant as simplicity, and warm as ecstasy."

Success & Happiness all your life Florence.

Agnes Bow

"A cute affair with dimples she seems
With a smile that radiates and beams."

Here's hoping you will never need help again.

Shirley Brackman

Shirley Brackman

"A gentle heart is tied with an easy thread."

Dorothy Brady

"She tasted the joy that springs from labor."

Ruth Brandes

"Scientific fame she'll acquire
And attain her heart's desire."

Lorraine Brasted

"How sweet the concord of her lips and heart!"

Renee Braunstein

"Come and trip it as you go,
On the light fantastic toe."

Dorothy Breitholz

"A cheerful life is what the muses love."

Best of luck to you from Dotty

Barbara Brill
"An abridgement of all that is sweet."

Helen Brill
"With sweetness, fresh as any rose."

Helen Brovar
"Quiet but assuring."

Monica Brunning
"She has a look of tranquility.

SENIOR CLASS

Shirley Buchalter
"If music be the food of love,
Sing on, sing on, sing on."

Helen Bumiller
"She possesses the best gift of all—common sense."

Restituta Buonocore
"But as for all the rest
There's only one who stands the artist's test."

Harriet Burger
"She has justly been regarded as humorous."

Margaret Burns
"An ounce of prudence is worth a pound of gold."

Florence Byers
"But to a higher mark than song can reach, Rose this pure eloquence."

Mildred Byrnes
"A sweet little girl—even without curls."

~~Lillian~~ Caceci
"A true friend is forever a friend."

Anna Calef

"Zealous, yet modest."

Sylvia Calev

"I wish you all the joy that you can wish."

Love + Luck
Sylvia

Claire Calhoun

"There is as much eloquence in her tone of voice, in her eyes, and in the air of this speaker, as in her choice of words."

Pearl Cameron

"Character is a diamond that scratches every other stone."

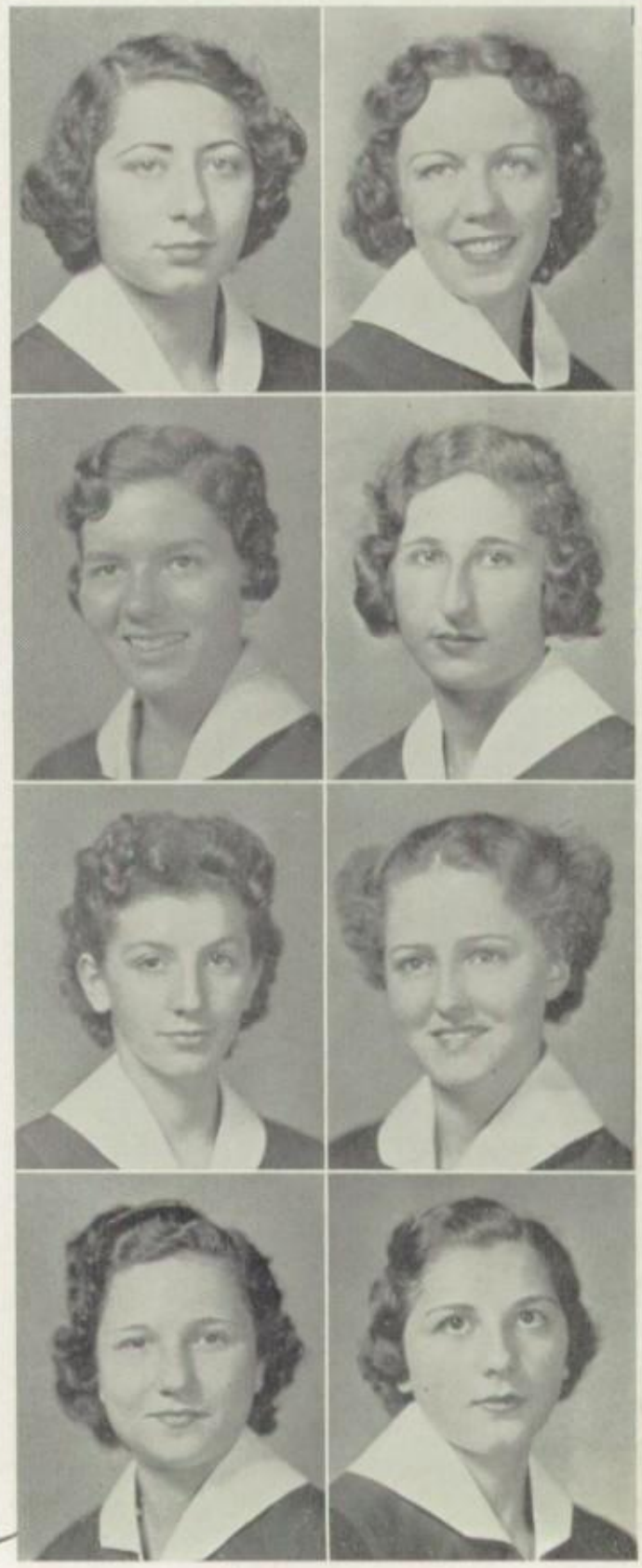
SENIOR CLASS

Rose Camino

"Cheerful at morn; she wakes from short repose,
Breathes the keen air, and carols as she goes."

Camilla Campanella

"A cheerful look makes a dish a feast."



Catherine Campbell

"The wisest men relish a little nonsense now and then."

Anna Campo

"A quiet person is welcomed everywhere."

Athena Capraro

"To me more dear, congenial to my heart
One native charm, than all the gloss of art."

Evelyn Caretti

"Her love for excitement sparkles in her eyes."

Antoinette Caruba

"Of a charming personality is she; But excels in being friendly."

Dorothy Castro

"Can there be so fair a creature, formed of common clay?"

Success
&
Happiness
Dorothy

Dorothy Cato

"Her eyes, in heaven,
would seem so bright
That birds would sing and think it were not night."

Alice Cavaliere

"The greatest truths are the simplest—and so are the greatest women."

Genevieve Cerbone

"A gayer song you never heard from any bird."

May your future be like stars!
Genevieve (Gen)

Susie Cernak

"Good things come in small cartons."

SENIOR CLASS

Kathleen Charpentier

"They say that the best counsel is that of a woman."

Dorothy Chobot

"So modest plainness sets off sprightly wit."

Dorothy Chopak

"Smiling always with a never-fading serenity of countenance."

Edith Chorney

"An animated form, that speaks the mind within."

Mary Chublakian

"If thou dost play with her at any game, thou art sure to lose."

Naomi Class

"A simple girl, perhaps, but good as gold, and true as steel."

Nadine Clute

"For your ills she'll
give you bitter pills,
For a Florence Nightingale she hopes to be."

Here's hoping you have a great deal of happiness
Nadine

Bertha Cohen

"Music is well said to be the speech of angels."

Frances Cohen

"Our high respect for a well read girl is praise enough for literature."

Helen Cohen

"In her countenance, the smiles that win, The tints that glow."

Ida Cohen

"Poets are those who feel great truths, and tell them."

Margaret Cohen

"Goodness is beauty in its best state."

SENIOR CLASS

Mildred Cohen

"I look for spirit in her eye, and meaning in her air."

Renee Cohen

"A mind of large general powers."

Shirley Cohen

A cheerful disposition is her great asset.

Lydia Conforti

"As merry as the day is long."

Best of luck in the future
Lydia

Rita Connolly

"Friendship's a noble name."

Ruth Connor

"Wrong dares not, in her presence, speak."

Antoinette Constantino

"If virtue's self were lost, we might
From your mind new copies write."

Mary Conte

"As charming a person hard to find
Friendly and true, and unusually kind."

Lillian Cook

"The better part of valour is discretion."

Theresa Cooper

"An outward and visible sign of an inward and spiritual grace."

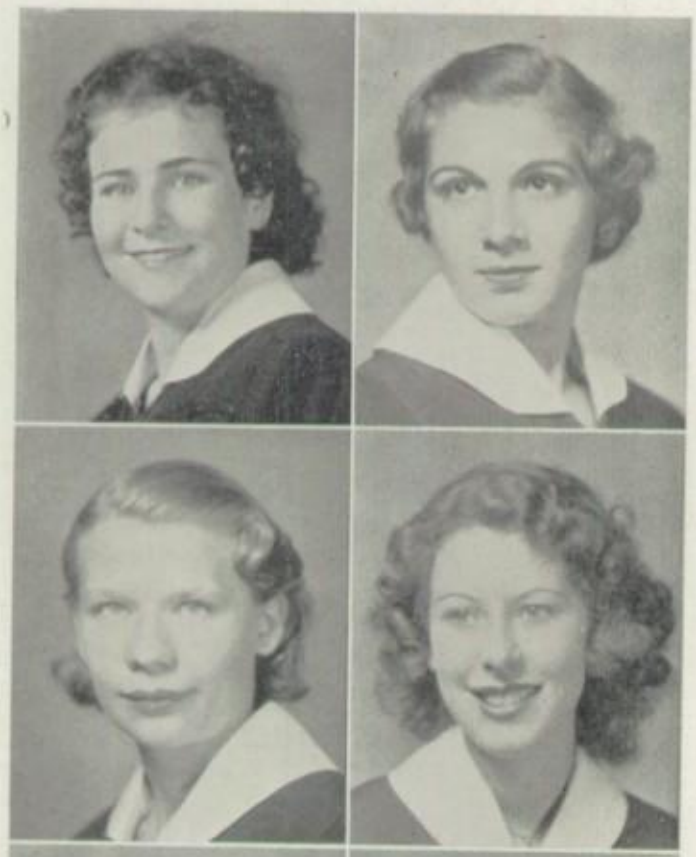
Esther Cordover

"The great secret of her charm reveals itself in her personality."

Elaine Creighton

Her dancing is an accomplishment which will advance her far in this world.

SENIOR CLASS



Anna Crossen

"Her beauty makes this vault a feasting presence full of light."

Vivian Cun

"If to her share some female errors fall
Look on her face, and you'll forget 'em all."

Anna Daciewicz

"Speech is great; but silence is greater."

Loretta Daly

In each cheek appears a pretty dimple.

Rita Daly

"So shines a good deed in a naughty world."

Ruth Danziger

"A girl is not so well betrayed as by her manners."

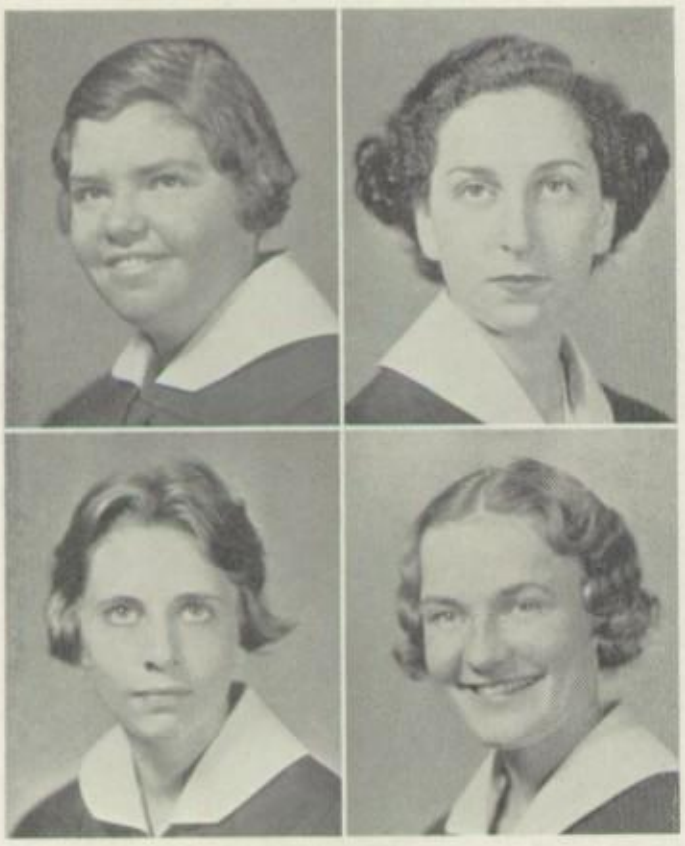
Ruth N. Danziger

"She expresses her emotions in the most graceful medium—dancing."

Shirley Darmstadler

"Sophisticated miss with loads of charm and personality."

Best Wishes for success
Ruth Danziger



Eleanor Davidson

"Intellect—the starlight of the brain."

Leah Davis

A very quiet maiden we all do know,
But in her school work high marks do show.

Marjorie Davis

"Speech is silver; silence gold,
Of the latter she has a thousand fold."

Mary Deery

"I have always said and felt that true enjoyment cannot be described."

SENIOR CLASS

Virginia Dehnert

"A lovely being, scarcely formed or molded."

Helen Dempsey

"Bashful sincerity and comely love."

Good luck + success.
Helen

Theresa De Rosa

"Knowledge is, indeed, that which next to virtue, raises one girl above the other."

Christine D'Errico

Christine's heart is good and kind, girls like her are hard to find.

Sadelle Diamond

"Personality is to her what perfume is to a rose."

Alice Di Benedetto

"It's the little things that count."

Muriel Dick

"In quietness and confidence shall be your strength."

Elaine Dickman

"Within the midnight of her hair, half-hidden in its deepest deeps."

Margaret Di Croce

A girl who does more than she says.

Grace Dietz

"One inch of joy surmounts of grief a span,
Because to laugh is proper to the man."

Rose Di Gennaro

"The harvest of a quiet eye, that thinks and sleeps on her own heart."

Anna Dix

"Her laughter and gaiety are never at an end."

SENIOR CLASS

Gloria Dix

"Put more trust in nobility of character than in one oath."

Selma Dolnick

She never looks at the dull side of life.

Success and good luck
Selma

Dorothy Donnelly

"Silence is the speech of love;
Music of the spheres above."

Gloria Dooley

"The field of chemistry is her fort,
Here's hoping she, with Einstein, will consort"

Florence Dorsky

"Pure dignity, composure, ease, declare affections nobly fixed."

Isabelle Dotz

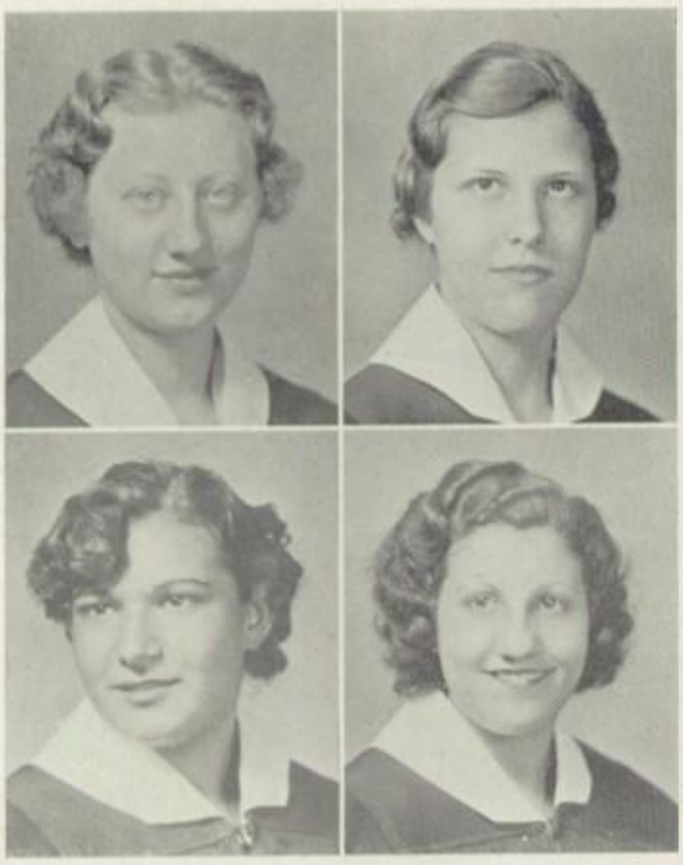
"There is no load but will be made lighter by cheerfulness."

Evelyn Dowd

"Touch'd with human gentleness and love."

Dorothy Dowling

"The mildest manners and the gentlest heart."



Anita Downing

"The personification of charm."

Madeline Draheim

"The rising blushes, which her cheek o'er-spread,
Are opening roses in the lily's bed."

Edith Dubin

"It's guid to be merry and wise,
It's guid to be honest and true."

Helen Dubinelli

"Never an idle moment, but thrifty and thoughtful of others."

SENIOR CLASS

Beatrice Dugroo

"A likely successor of Adrian."

Florence Eagle

She may be small, but she does things in a great big way.

Lots of Luck
to a swell person
Flo Eagle

Lots of Luck
to a very fine girl.
Sincerely
Mildred Eigenmacht

Mildred Eigenmacht

"A good face is a letter of introduction; a good heart is a letter of credit."

Anna Eikner

"A laugh is worth a hundred groans in any market."

Sylvia Einbinder

"There is an unspeakable pleasure attending the life of a voluntary student."

Florence Eisenstadt

"She has charm and she has grace,
And lovely dimples on her face."

Minnie Engel

"Her very frowns are fairer far
Than smiles of other maidens are."

Bebe Etlin

"A mind conscious of its own rectitude."

Bella Falkowitz
"A companion that is cheerful is worth her weight in gold."

Irene Fariello
"Shall we be deceived by her demureness?"

Rita Farley
"She ceased, but left so pleasing on the ear
Her voice, that listening still they seemed to hear."

Adelaide Farrell
"A rose with all its sweetest leaves yet folded."

SENIOR CLASS

Mary Farry
Either speaking; or smiling.

Best Wishes!
Mary

Eleanor Fascenelli
"Enthusiasm is the genius of sincerity."

You'll surely succeed 'cause you try hard enough —
E. Fascenelli

Anna C. Fasulo
"Soft voice, and smiling face,
With gentle lady's grace."

Luck
Ann

Elaine Fately
"To her, Art is the master of expression."

Shirley Fein
"A smile that reveals her charming spirit."

Blossom Feldman
"The one prudence of life is concentration."

Eleanore Feldman
"A silence that speaks."

Esther Feldman
"Her sweet nature is very rare."

It was a pleasure to know you and I take pleasure in the future success
Eleanore

Sylvia Feldman

"Eyes of gentianellas azure
Staring, winking at the skies."

Pearl Ferencz

"In her is embodied a cheerful and amiable soul."

Elsie Ferrier

"Always as bright as the color of her hair."

Louise Feurstein

"Pity and she are one; loth to revenge, and easy to forgive."

SENIOR CLASS

Lillian Fiedler

"It is by her vivacity and wit that she shines in company."

Josephine Figola

"Charm strikes the sight, but merit wins the soul."

Estelle Fingerhut

"A private sincerity is a public welfare."

Sylvia Filler

"A soft answer turneth away wrath!"

Best Wishes
to my co — singer
Remember Miss Selicer
at Senior Meeting
Estelle

Alice Fine

"She moves a goddess, and she looks a queen."

Ruth Fink

"To talk without effort is, after all, the great charm of talking."

Grace Finkelstein

"The deepest rivers make the least din, and the silent dost most abound in care."

Mildred Fisch

"Modesty is the color of virtue."

Dorothy Fisher

"Not waste her sweetness in the desert air."

Success and Happiness
Dorothy Fisher

Marjorie Fisher

"Smiles may come and go,
But this one smile will remain."

Mildred Fisher

"She has a soul that like an ample shield
Can take in all, and ever be enough for more."

Elizabeth Fitzgerald

"Who does the best her circumstances allow does well and acts nobly."

SENIOR CLASS

Ruth Fitzsimmons

"Happy art thou as if everyday you picked up a horseshoe."

Frances Fleischman

Her good nature is her chief attribute.

Success
Frances Fleischman

Alice Fogarty

"There are but few that know the treasures that are hid in thee."

Rosalie Foley

"Talent is power, tact is skill."

Marie Foody

"A taste for books is the pleasure and glory of her life."

To Dearest
Figgie, Wished
Best
Marie

Maria Forcino

"Sober, steadfast and demure."

May your future be
Successful! - Marie

Lillian Fordam

"Two dazzling eyes, a pep so rare,
A charm that's winning beyond compare."

Frieda Forman

"She'll get by with that twinkle in her fiery black eyes."

Sylvia Forman

"Wisdom lies reflected in her sincere brown eyes."

Rita Fox

"She is pretty to walk with,
And witty to talk with,
And pleasant too, to think on."

Sylvia Franklin

"There are some silent people who are more interesting than the best talkers."

Bette Franks

"Her winkable, blinkable, merrily twinkable, unthinkably beautiful eyes."

SENIOR CLASS

Ruth Fredericks

"The heart to conceive, the understanding to direct, the hand to execute."

Helen Freedman

"She would make reason her guide."

Ruth Freedman

"Silence is sweeter than speech."

Rose Freilich

"Let me have music, and I seek no more delight."

Love Ruth
Be happy
sweet girl
Rose

Ernestine Friedl

"Optimist: a proponent of the theory that black is white."

Anna Friedland

"Blue eyes and curly red hair
Plus a character that's rather rare."

Clara Friedman

"Her face reflects her amiable personality."

Lucille Friedman

"Her luminous eyes mirror the mirth of her nature."

Shirley Friedman

"An equal mixture of good-humor, and sensible soft melancholy."

Shirley Furst

"Enthusiasm is the dynamic quality of her personality."

Beatrice Gabel

"They're only truly great who are truly good."

Edna Gablenz

"Each man has his own desires; all do not possess the same inclinations."

SENIOR CLASS

Marie Gaggi

"The temple of our purest thoughts is silence."

Anne Gandolfo

"A sweet attractive kind of grace,
A pleasant ever smiling face."

Betty Garden

"Silence is one of the virtues of the wise."

Betty Gaskin

"We are charmed by neatness of person."

Best Wishes in the future
Betty Gaskin

Vera Geisler

"Calm and serene, she blithely goes her way."

Loads of luck
and
Best Wishes
Vera

Sylvia Gelberg

"Persistent people begin their success where others end in failure."

Mildred Gelb

"Oh, richly fell the flaxen hair
Upon the maiden's shoulders fair."

Lillian Gelbfish

"Beware of her fair hair."

Clara Geller

"A slave I am to Clara's eyes;
The gypsy knows her pow'r, and flies."

Sylvia Geller

"There is no genius in life like the genius of energy and activity."

Ruth Gerhardt

"Though quiet on the surface, mirth bubbles within."

Best Wishes
Ruth

Evelyn Gershman

"It is good to lengthen to the last,
A sunny mood."

SENIOR CLASS

Rosina Giacomine

"Quietly, calmly, she goes on her way,
Doing her work with so little to say."

Gladys Giese

"They also serve who only stand and wait."

Anna Gilleece

"A virtue is to be quiet,
Then pray why not try it?"

Lillian Ginzler

"In music, she does excel.
In service she does as well."

Adelaide Gioia

"Patient of toil; serene amidst alarms;
Inflexible in faith; invincible in arms."

Lillian Gisnet

"Good humor only teaches charms to last,
Still makes new conquests and maintains the past."

Roslyn Gittleson

"To know how to hide one's ability is a great skill."

Margaret Gleason

"Silence is the sanctuary of prudence."

Success!
Best Wishes
Ruth Glick

Ruth Glick

"A generous friendship, she always will know."

Yetta Gold

"She has no fault except that she has no fault."

Bernice Goldberg

"She possessed a peculiar talent for producing effect in whatever she said or did."

Augusta Goldberger

"A merry heart goes all day."

SENIOR CLASS

Dorothy Goldfarb

"To her friends and her work, true, as the dial to the sun."

Ruth Goldfarb

"Seraphs share with thee knowledge; but art, O Ruth, is thine alone."

Lucille Goldrich

"Her smile is like the rainbow, after the storm."

Selma Goldsmith

"Tis not in mortals to command success;
She'll do more—she'll deserve it.

Edith Goldstein

"The brilliant fire of the sun blazes in her hair."

Lillian Goldstein

"There is no wisdom like frankness."

Annette Gonzalez

"He that seeketh findeth."

Audrey Goodfriend

"A disciple of Pythagoras."

Sincerity is the fabric from which friendship is made.
Annette Gonzalez

Ruth Gordon

She is as merry as the day is long.

Esther Gorman

"Two dazzling eyes, a smile so rare
A personality beyond compare."

Sylvia Gottlieb

"Her jovial companionship and wit cannot be equaled."

Audrey Greenbaum

"A bright smile, a merry way,
Audrey is always blithe and gay."

SENIOR CLASS

Clara Greenberg

"Music is the softest remedy that grief can find."

Evelyn Greenberg

"Her steps are of light, when her feet in the dance twinkle around."

Helen Greenberg

"Her happiest smile seems to betray the mischief in her eyes.

Betty Greenebaum

"The fruit derived from labor is the sweetest of pleasures."

Ruth Greenspan

"She's not as quiet as she looks
Nor does she have to spend time on books."

Lorraine Greenstone

"In sweet music is such art."

Lillian Greer

"Her thoughts and conduct are her own."

Frances Grossbaum

"They can conquer who believe they can."

Cecile Gussow

"She is pretty to walk with,
And witty to talk with,
And pleasant to think of."

Clarice Gutelewitz

"A face with gladness overspread
Soft smiles, by human kindness bred."

Pearl Gutfield

"Of easy temper naturally good and faithful to her word."

Elizabeth Haas

"Paradise is open to all kind hearts."

SENIOR CLASS

Rosalyn Habergritz

"Music is the harmonious voice of creation."

Marianne Hagquist

"Her eyes are like the sun, they shine on all alike."

Dina Hahn

"In faith, lady, you have a merry heart."

Evelyn Hahn

"So sweet the blush of bashfulness,
E'en pity scarce can wish it less."

Dolores Hakoun

"A cheerful face is nearly as good for an invalid as healthy weather."

Stella Halpern

"Good-humor only teaches charms to last."

Sylvia Halpern

"And as the bright sun glorifies the sky, so is her face illumined with her eyes."

Bertha Hammell

"On with the dance! Let joy be unconfin'd."

Ruth Handsome

"Her daily prayer, far better understood
In acts than words, was simply doing good.

Margaret Hanigan

"A twinkle in her eyes; A smile upon her lips."

Grace Hanson

"Her deep blue eyes smile constantly—As if they had won the secret of a happy dream."

Caroline Harkavy

"Friendship is Love, without either flowers or veil."

SENIOR CLASS

Elizabeth Harris

"For he that once is good is ever great."

Hilda Harris

"Laughing cheerfulness throws the light of day on all paths of life."

Marion Harris

"She that has patience may compass anything."

Elaine Harry

"The two noblest of things, are sweetness and light."

Beatrice Hartman

"Blue eyes — eternal soul of pride."

Shirley Hartman

"A girl that is loving and kind,
Is a girl that is hard to find."

Norma Harts

'Mischief lies in her eyes."

Elsie Hartstein

"Your heart shows on a cheery countenance."

Helen Hauck

"A pleasant smile, a cheerful word
Such friendliness is yet unheard."

Helen Hawe

"I worked with patience, which almost means power."

Lots of Luck and Success
Helen

Ruth Heiferman

"She always has thru rain or shine,
A disposition sweet and fine."

Ethel Heitel

"Wit is the salt of conversation, not the food."

SENIOR CLASS

Bessie Heller

"Her modesty is a candle to her merit."

Florence Hendershaw

"It's nice to be natural if you're naturally nice."

Frances Henrich

"Elegant as simplicity, and warm as ecstacy."

Anna Herbst

"An ounce of mirth is worth a pound of sorrow."

Thelma Herman

"Good humor is one of the best articles of dress one can wear in society."

Ruth Herzog

"Her eyes are homes of brightness—blue and twinkling."

Success to a swell girl.
Ruth

Evelyn Hickey

"The hand that hath made her fair, hath made her good."

Best Please
Evie

Diana Hiller

"A perfect lady with manner charming
When she smiles, she's quite disarming."

Muriel Himmelhoch

"Of every noble work the silent part is best
Of all expression, that cannot be expressed."

Vera Hirsch

"The secret of success is constancy of purpose."

Marion Hirshberg

"Merry, mischievous, full of fun,
Liked indeed by everyone."

Sylvia Hirshkowitz

"A demure aspect and mischievous eyes."

Best wishes
Sylvia Hirshkowitz

SENIOR CLASS

Mary Hoefler

"The mildest manners and the gentlest heart."

Shirley Hoffman

"Gentle in manner, strong in performance."

Sylvia Hoffman

"Those who believe they are exclusively in the right, are generally those who achieve something."

Frances Hojnowski

"She is not only witty in herself, but the cause that wit is in others."

Frances Holdberg

"She who is accompanied by noble thoughts is never alone."

Edna Holmes

"Like the birch, the most shy and ladylike."

Beatrice Holtzman

"Her heart is true as steel."

Ruth Holzman

"Sudden glances, sweet and strange.
And airy forms of flitting change."

Ruth Homken
"Art is not a thing: It is a way."

Marie Hoover
"Charm does abide in her soul."

Norma Horowitz
"A good face is the best letter of introduction."

Catherine Hyman
"Lovely to look at, delightful to know."

SENIOR CLASS

June Hymes
"Oh, call it by some other name, for friendship sounds too cold."

Helen Iannetti
"Gentle of speech, beneficient of mind."

Antoinette Iannotta
A demure young lady.

Anna Illovichny
"Give thy thoughts no tongue."

Marie Imbarrato
"Sweeter also than the honey and the honeycomb."

Esther Inkelas
"Life flashes off a thousand ways
Through lips and eyes in subtle rays."

Betty Isaacs
"One science only will one genius fit."

Dorothy Israel
"A woman is but what she knoweth."

Matilda Italiano

"Graceful and useful all she does."

Edith Jackson

"Of easy temper, naturally good, and faithful to her word."

Best Wishes
Edith Jackson

Lillian Jacobowitz

"Lived pure, spoke true, righted wrong; did all the good she could."

Blanche Jacobs

"The power of thought; the magic of the mind is yours."

SENIOR CLASS

Sylvia Jacobson

"An ounce of cheerfulness is worth a pound of sadness."

Judith Jaffe

"But O, she dances such a way!
No sun upon an Easter-day,
Is half so fine a sight."

Lots of Luck Da
Fellow sufferer of
Economics II
Eileen Jennings

Eileen Jennings

"She has her pleasures, her style of wit and her own ways."

Ernestine Johnson

"Small but not insignificant."

Ruth Johnson

"She's calm, cool, and collected
With her assignment never neglected."

Evelyn Jorrisch

"A dry jest, sir—she has them at her finger's end."

Doris Josephson

"Talking and hurrying describes this miss;
And we must admit, she's hard to resist."

Sylvia Kahn

"Her songs descend directly from heaven."

Miriam Kallek

"Her efficiency you could not guess,
Beyond that mask of quietness."

Annette Kaltman

"The supreme excellence is simplicity."

Frieda Kanner

"Charm strikes the sight, but merit wins the soul."

Isa Kapp

"A true friend who stands by when needed."

SENIOR CLASS

Doris Karpel

"Soft voice and smiling face
With a gentle lady's grace."

Florence Karsch

"Silence never betrays you."

Bestest of Luck
for future Undertakings
Florence Karsch

Gladys Katz

"Where lies the power that charms us so.
In thy soul, or in thy eye?"

Lillian Katz

"Most learned of the fair, most fair of the learned."

Ruth Katz

"Tall, stately, and dark,
And always happy as a singing lark."

To a sweet girl.
Success and Happiness
Ruth

Florence Kear

"Her fair hair forms a halo."

Geraldine Kearney

"Her serious face shows her simplicity, sincerity, and sureness.

Rita Keller

"She is fair, divinely fair, fit love for the gods."

Best Wishes!
Rita Keller

Mary E. Kelly

"Hazel eyes, and brown curly hair,
Plus a character that's rather rare."

Rita Kennedy

"Blue eyes shimmer with angel glances, like spring violets over the lea."

Loads of Luck
Rita

Harriet Kenner

"To see her is to love her,
And love but her forever."

Dorothy Kerker

"She touches nothing but she adds charm."

SENIOR CLASS

Martha Khosharian

"A good name is better than precious ointment."

Lydia Kidder

"Diligence is the mother of good fortune."

Adeline Kienzle

"Thy voice is a celestial melody."

Grace Kingston

"I'd rather laugh, a bright-haired girl, than reign, a gray-haired queen."

Margaret Kirk

"She can compete with Pitman in outlines."

Shirley Kirschbaum

"A keen sense of humor she does possess,
A startling type we must confess."

Gertrude Kirschner

"A charming personality in a charming miss."

Shirley Kirshner

"There is nothing in this 'versal world but what you can turn your hand to."

Anna Klaw

"Efficiency, beauty, quietness of dress, As a secretary she'll lead all the rest."

Ruth Klein

"If her friendship you have won, it's something worth while you have."

Evelyn Kleinman

"Blushing is a modesty that becomes her very well."

Ruth Klemas

"Speech flows from her tongue sweeter than honey."

SENIOR CLASS

Mildred Klepper

"Silence is the mother of truth."

Helen Klimetz

"Worth lies in being good, far more than being great or high."

Hilda Klinghoffer

Faithful, good, and prudent.

Erna Kluge

"Life is so short, but there is still time for courtesy."

Florence Knapp

"The pleasure of doing good is the one that never wears out."

Veronica Koberlein

"Moderation is the noblest gift of heaven."

Best Wishes
Veronica

Marianne Kobloth

"Great thought, great feelings came to her like instincts, unawares."

Bessie Kohn

"When she had passed, it seemed like the ceasing of exquisite music."

Margaret Kohn

"Discretion of speech is more than eloquence."

Nettie Koldrubska

"Nettie is one of those girls so rare, Who never shows a sign of care."

Good Luck always!
Martha

Martha Koopman

"A smile that glows celestial, rosy red."

Sarah Kornfeld

"There is no substitute for ardent and sincere earnestness."

SENIOR CLASS

Thelma Kornreich

"Age cannot wither her, nor custom stale her infinite variety."

Thelma Kossoff

"You would know her by her shining eyes."

Loads of Luck and Happiness.
Thelma

Ettely Krangel

"Cute, neat, and very petite."

Edith Krank

"All passes, art alone, enduring, stays to us."

Olga Kraut

"It is the nature of thought to find its way into action."

Ethelyne Kreidell

"'Tis only noble to be good."

Best of Luck in the future.
Ethelyne

Shirley Krengel

"Tranquillity! thou better name
Than all the family of Fame."

Belle Kriegler

"Pep and personality equal popularity."

Ruth Kritzler
Quietness is best

Constance Krohn
"A soft voice and gentle manners mark the perfect lady."

Dale Kuntz
"One of hope and forward-looking mind."

Mildred Kurtz
"Character and intellect go hand in hand."

SENIOR CLASS

Miriam Kwiat
"The heart to conceive, and the hand to execute."

Victoria La Banca
"Never pretends, never offends,
Winsome and lucky; successful and plucky."

Elizabeth Larkin
"Not much talk but a great sweet silence."

Louise Lauria
"She aims high and hits her mark."

Helga Lauridsen
"She may be small, but she has high ideals."

Marian Leben
"Her deeds were done with so much ease
To her alone, 'twas natural to please."

Ruth Leder
"Bright face, crescent browed, and throat by Muses mo'ded."

Selma Lederer
"Her laughter and gaiety are never at an end,
That is the reason we call her a friend."

Miriam Lederman

"She mixes reason with pleasure, and wisdom with mirth."

Lucille A. Lee

"Happy am I; from care I'm free
Why can't they all be contented like me?"

Ruth Lee

"Honor lies in honest toil."

Miriam Lefkowitz

"Gentle of speech, noble of mind."

SENIOR CLASS

Mary Legg

"What should a girl do but be merry?"

Rebecca Leikin

"Thou hast a charm to stay the morning star."

Ruth Lembark

"Oh far you'll go before you'll meet,
Another girl who's half as sweet."

Lucille Lerer

"True virtues, with unclouded light, all great, all royal shine divinely bright."

Sylvia Lesnick

"A charming girl with a disarming smile."

Hannah Lesser

To fireside happiness, to hours of ease,
Blessed with that charm, the certainty to please.

Magdalene L'Eveque

"Intelligence, sweetness, modesty, and charm,
With our Magdalene go arm in arm."

Marcia Levethan

"A harmless flaming meteor shone for hair
And fell down her shoulders with loose care."

Annette Levin

"Sincere. She cannot say one thing and mean another."

Evelyn Levine

"Pleasing to look at,
and wide awake
A pleasant combination, not hard to take."

Helen Levine

"'Tis education forms the common mind."

Lillian Levine

"He that speaks sows, and he that holds his peace gathers."

Best of Luck
in the Future
Lillian

SENIOR CLASS

Natalie Lewitz

"Plain without pomp, and rich without a show."

Lillian Lieblein

"Forward and frolic, and glee was there,
The will to do and the soul to dare."

Elaine Liebman

"Just like sugar, sweet and refined."

Blanche Linder

"What more felicity can fall to man than to enjoy delight with liberty."

Edythe Lipskin

"Edythe is sincere and true.
And whose color is of the purest blue."

Tessie Listenberg

"The fountain of beauty is the heart."

Agnes Lodico

"Very sweet all around,
A finer classmate can't be found."

Doris Long

"Ambition has no rest!"

Madeline Loughman

"The sweetest tribute goes to you."

Phyllis Lowenstein

"From out of the heavens shining afar,
She'll stand out as a guiding star."

Irma Lowenthal

"Music washes away from the soul the dust of everyday life."

Gertrude Luba

"Ah, you flavour everything; you are the vanilla of society."

SENIOR CLASS

Charlotte Lund

"A success she'll surely be, judged by her personality."

Margaret Machacek

"Timid soul, angelic face, soft of heart, soft of face."

June E. MacHaffie

"Soft of voice, serene of mind,
Ever cheerful, always kind."

Rose Mack

"Thy modesty gives thee merit."

to a nice girl
Success
"Remember Stella"
Stella

Stella Malek

"What is beautiful is good, and who is good will soon be beautiful."

Sylvia Malfetano

"A demure young thing is she,
Gentle and kind as she can be."

Success Happiness
Sylvia

Harriet Manheimer

"Endurance is the crowning quality of great hearts."

Margaret Manning

"A good laugh is sunshine in a house."

Alice Marcus

"Her jovial personality is one of her most pleasing assets."

Sylvia Marcus

"Good natured and pleasant—A jolly good sport."

Virginia Marino

"Art is indeed not the bread but the wine of life."

Edith Markowitz

"A creative mind bears the stamp of the individual who possesses it."

SENIOR CLASS

Dailys Marsden

"Qualities desirable, girl admirable."

Shirley Marshack

"'Tis good will makes intelligence."

Anna Marshall

Anna likes classic literature, perhaps she will write some.

Eva Mastake

"Studious, industrious,
always in work,
She's not the one her
duties to shirk."

Helen Mattucci

"In quietness and confidence is her strength."

Dorothy Matturo

"If its not seemly, she does it not. If it is not true, she speaks it not."

Isabelle McCarthy

"Her curly hair is due to an Irish air."

Lillian McGeechan

"With her personality she can get anywhere."

Eleanor McGrath

"Indeed, true gladness doth not always speak.
Joy bred and born but in the tongue is weak."

Veronica McGuire

"Who makes quick use of the moment, is a genius of prudence."

Barbara McVicar

"A fair exterior is a silent recommendation."

Eleanor Meade

"I built my soul a lordly pleasure-house, wherein at ease for aye to dwell."

March on to Success!

SENIOR CLASS

Helen Mechanic

"Cheery and happy to the tip of her toes,
She brings happiness wherever she goes."

Jean Melman

"Virtue, the strength and beauty of the soul is the best gift of heaven."

Sylvia Menashes

"The well of true wit is truth itself."

Catherine Mennie

"Bright, interesting with a cool charm,
Smile and manner personifies charm."

Sophie Meshel

'In her cheeks we behold pretty dimples."

Alva Metzler

"Culture is the passion for sweetness and lights."

Mindelle Micklen

"No gems, no gold she needs to wear;
She shines instrinsically fair."

Florence Miller

"The works of an intellect are always good."

Eleanor Millert

You'll earn a reputation for speed in stenography dictation.

Gilda Millman

"Some touch of nature's genial glow."

Virginia Misfield

"No matter what her aim,
Her capability will yield her fame."

Juliet Mitchell

"Every artist dips his brush in his own soul, and paints his own nature into his pictures."

SENIOR CLASS

Edith Moore

"The way to have a friend is to be one."

May good Luck and Happiness follow wherever you go—
Edith Enright

Lucille Morelli

"Only lofty characters are worth describing at all."

Marie Morrissey

"There are charms made only for distant admiration."

Best Wishes + Good Luck
Marie

Regina Moskowitz

"Come, sing now, sing; for I know you sing well."

Amelia Muller

"She is capable of arranging all, and of doing everything."

Helen Muller

"A daughter of the gods, divinely tall, and most divinely fair."

Anna Marie Murphy

"The sweetest garland to the sweetest maid."

Best Wishes
Anna Murphy '53

Regina M. Murphy

"Fair tresses man's imperial race ensnare
And beauty draws us with a hair."

Kathleen Murray

"Smiling gay and dependable,
Nothing about her that's not commendable."

Best Wishes for a successful future to a sweet girl. Kathleen

Regina Murrell

"Self-knowledge, self-control, these two alone lead life to sovereign power."

Edith Muschel

"Debonair and sweet."

Elsie Nahrgang

"To hear her speak and sweetly smile,
You were in Paradise the while."

SENIOR CLASS

Jessie Napoletano

"Gentle in manner, strong in performance"

Antoinette Napolitano

"A rare combination of quietness, friendliness, esteem for all."

Best Wishes to an ambitious girl. Antoinette

Anna Neary

"Though you be silent, indeed you are reliant."

Ruth Negreann

"Without music, life would be a mistake."

Anna Neiser

"One who loved honour more than fame."

Blanche Nemiro

"The essence of humor is sensibility."

Miriam Neufeld

"Wit with its honey but, without the sting."

Alice Neumark

"Self - confidence is the first requisite to great undertakings."

Jean Newman

"Pour the full tide of eloquence along,
Serenely pure, and yet divinely strong."

Grace Nolan

"A merry heart lives long."

To Josephine
Best Wishes
for a succes
ful future
Grace

Moya Nunan

"Her ways are ways of pleasantness, and all her paths are peace."

Dorothy Oberndorf

"She is capable of adapting herself to place, time, and person."

SENIOR CLASS

Audrey O'Connell

"She was born, not for herself, but for the whole world."

Catherine O'Connor

"Your sweet face makes good fellows fools and traitors."

Best Wishes
Sincerely
Helen

Irene Oertle

"I have fought a good fight—in that I have kept faith."

Helen O'Keefe

"Time could not chill her, fortune sway,
Nor toil with all its burdens tire."

Marion Okun

"She is like the sun, a friend to all, a foe to none."

Helene Orloff

"In her we have an excellent blend of fellow student and worthy friend."

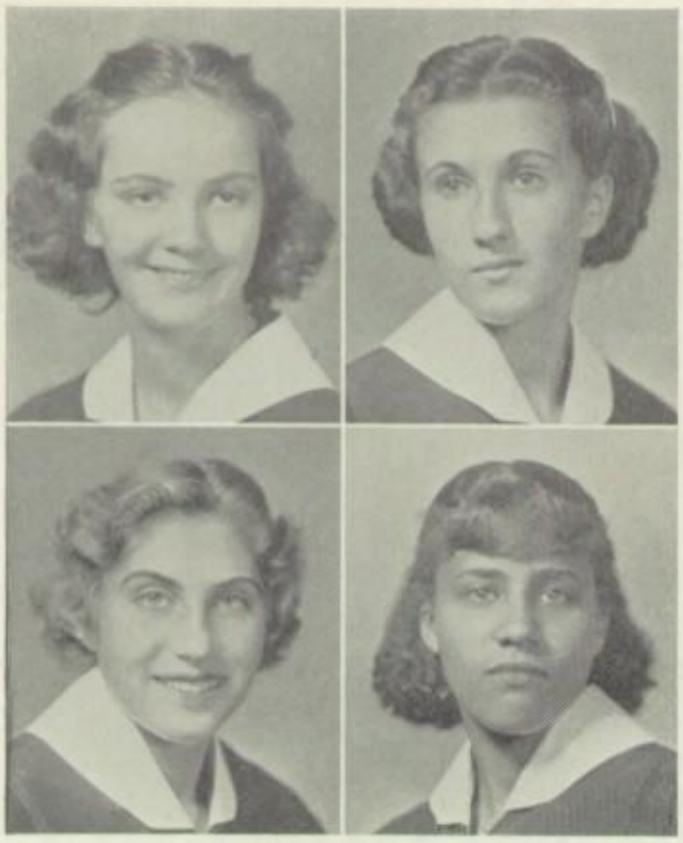
Loads of luck in everything you do
Helen

Frieda Ozeroff

"True eloquence consists in saying all that is necessary, and nothing but what is necessary."

Helen Palinger

"Her words are bonds, her thoughts immaculate."



Ruth Papineau

"Her efficiency you could not guess,
Behind that outer quietness."

Frances Patlin

Versatilities many, character fine,
Her name in the annals of fame will shine.

Ruth Patt

"Some credit lies in being jolly."

Jean Payton

"She always has through rain or shine,
A disposition sweet and fine."

SENIOR CLASS

Agnes Pehlivanian

"Laugh and the world laughs with you."

Sophie Pekter

"Simplicity of character is no hindrance to great intellect."

Esperanza Penso

"If silence is gold she must have amassed a great fortune."

Zelda Perlman

"Manners must adorn knowledge, and smooth its way through the world."

Millie Perronia

"Her eyes most charming,
Her character most alarming."

Ethel Peters

"Her feelings have the fragrance, the freshness of young flowers."

Julia Petes

"Her quiet dignity and grace
Shall win her a highly desired place."

Jeanette Petlin

"Goodness is a special kind of truth and beauty. It is truth and beauty in human behavior."

Thelma Pitkowsky

"Every artist was once an amateur."

Gertrude Pleva

"As clear and fine as a mountain stream."

Beatrice Pogerman

"A mind that can embrace equally great things and small."

Stella Polanowski

"A little nonsense now
and then,
Is relished by the
wisest men."

SENIOR CLASS

Ethel Portner

"Speech is the mirror of the soul, as she speaks, so she is."

Success
Ethel Portner

Ethel Portny

"The reason firm, the temperate will,
Endurance, foresight, strength, and skill."

Helen Posch

"Sweet and clever,
We're very sure she'll remain thus forever."

Selma Post

"To be an artist is her desire,
Her talent we all admire."

Esther Postel

A faithful friend is the medium of life.

Dorothy Powlis

"Silence is the perfect herald of joy."

Best Wishes
Dorothy

Inger Powlis

"I will sit down now, but the time will come when you will hear me."

Bernice Propper

"Tall and nonchalant,
chic and sweet,
To experienced eyes,
she's quite complete."

Lots of Luck
Always,
Bernice

Esther Reva Pross

"Her smile that's quite disarming,
Makes her a real "Lady Charming."

Best Wishes
Reva Pross

Alexina Purcell

"Athletics is her best;
She can pass any test."

Anna Pustelnik

"Religion, needs only to be seen to be admired."

Lillian Rabinowitz

"The essence of humor and fellow-feeling with all forms of existence."

SENIOR CLASS

Marie Rago

"The sweetest thing that ever grew, beside a human door."

Lucy Raim

"A girl with a smile,
That likes work once in a while."

Helen Randell

"Unto the noble everything is good."

Evelyn Raphael

"Her artistic ability shows that she has been gifted with the power to create."

Lillian Raskin

"She has withal a merry wit,
And is not shy of using it."

Catherine Rath

"Just what she thinks, and nothing more nor less."

Ethel Ravitz

"You scarce could think so small a thing could leave a loss so large."

Dorothy Rebarber

"A smile that glow'd celestial rosy red."

Mary Redavid
"The finest eloquence is that which gets things done."

Sylvia Redlich
"Smiles form the channel of a future star."

To a fine girl
Love & Luck
Eleanor

Eleanore Reifer
"Her voice is ever soft and low."

Rita Reilly
"Every mind has its own method."

Lots of Luck
and
Happiness.
Rita

SENIOR CLASS

Anna Reisz
"A girl reliable and true,
And furthermore a scholar, too."

Helen Rennie
"Discontent is the first step in the progress of a man or a nation."

Anna Mae Rice
"Pity's a kin to love and is welcome to my heart."

Kathleen Rich
"She is always on the go,
Not too fast and not too slow."

Sylvia Richter
"Shy and gentle, kind and sweet,
The kind of a girl one loves to meet."

Judith Rogin
"A lovely lady garmented in light from her own beauty."

Miriam Roistacher
"She may grace the Hall of Fame as a pianist."

Yolanda Roma
'But they whom truth and wisdom lead,
Can gather honey from a weed."

Best of Luck
to a grand gal!
Eileen
Rooney

Eileen Rooney

"Her eyes as stars of twilight fair,
Like twilights, too, her golden hair."

Estelle Rosen

"Very quiet is her air."

Pearl Rosen

"Of softest manners, unaffected mind;
Lover of peace, and friend of human kind."

Best wishes
Pearl Rosen

Florence M. Rosenberg

"Thou living ray of intellectual fire."

SENIOR CLASS

Harriet Rosenberg

"Our life is what our thoughts make it."

Muriel Rosenberg

"Peppery and sweet, the spice of life."

Regina Rosenberg

'The ideal of courtesy, wit, grace, and charm."

Sylvia Rosenblum

"We think that we shall never see,
A girl as sweet and lovely as she."

Ruth Rosenfeld

"Friendship is to be purchased only by friendship."

Selma Rosenfeld

"There is no substitute for thorough-going, ardent and sincere earnestness."

Miriam Rosenfield

"Her thoughts are always good and true."

Rita Rosner

"One who is jolly as well as gay,
With a grin that lasts all day."

Success in
all your future
endeavors
Rita

Sylvia Rothbard

"Silence is more eloquent than words."

Mary Rothery

"The most fragrant blossoms to a charming Miss."

Edna Rubel

"In school she's quiet and demure,
But outside we're not so sure."

Berniece Rubenstein

"Beautiful of form and feature."

SENIOR CLASS

Claire Rubin

"She is pretty to walk with,
And witty to talk with."

Lenore Rubin

"A day for toil, an hour for sport,
But for a friend, life is too short."

Thelma Rubinstein

"A personality to charm the sphinx."

Matilda Russo

"She is lovely, and therefore to be woo'd, and therefore to be won."

Jeanette Sacks

"Ye who write, choose a subject suited to your abilities."

A friend -
Keep one who'll
be faithful,
And ne'er will you
be blue!
Jeanette

Selma Sacks

"O, thou are fairer than the evening air,
Clad in the beauty of a thousand stars."

Lajune Sahm

"Genteel in personage, conduct and equipage,
Noble by heritage, generous and free."

Florence Saks

"Her friendliness has an unknown depth."

Agatha Salerno

"A heart at leisure from itself,
To soothe and sympathise."

Success and Happiness to a Lunch room pal.(?)
Agatha Salerno

Evelyn Salkey

"With paint and brush she creates such beauty,
That to be an artist is her duty."

Helen Samkoff

"Whose nature is so far from doing harms, that she suspects none."

Lotte Samuel

"Tact comes as much from goodness of heart as from fineness of taste."

Best wishes
Lotte.

SENIOR CLASS

Esther Samuels

"The two noblest things are sweetness and life."

Jeanne Samuels

"Charm crowns her personality."

Audrey Sandt

"Most learned of the fair, most fair of the learned."

Angelina Santora

"Silence, more musical than any song."

Gertrude Sapalsky

"The voice so sweet, the words so fair,
As some soft chime that stroked the air."

Inamay Sauer

"Light hearts are destined to long lives."

Dorothy Sauter

"Greatness of intellect, friendship and love
Divinely bestair'd upon her."

Sincerely
Dorothy Sauter

Miriam Schaffer

"Studious of ease and fond of humble things."

Rose Scherer

"A merry heart maketh a cheerful countenance."

Evelyn Schmitt

"Service, character,
honor and fun
These in Evelyn all
spell one."

Eleanor Schneider

"Eloquence is vehement simplicity."

Lots of Luck
& Success -
Eleanore

Charlote Schultz

"Self knowledge plus self control."

Success forever
Charlotte

SENIOR CLASS

Lillian Schultz

"Her happy smile bespeaks an amiable personality."

Lots of Luck
Lillian Schultz

Agnes Schutz

"Both silent when there is need, and speaking in season."

Helen Schwaneman

"A pleasing combination of courtesy, grace, and charm."

Elsie Schwartz

"Back of the job—
the Dreamer, who's
making the dream come
true."

Geraldine Schwartz

"A consolidation of good humor and real tricks."

Rhoda Schwartz

"Figure of charm, truth, and sincerity."

Ruth Schwartz

"Not too giddy, still
she's gay,
Always smiling, that's
her way."

Thelma Ray Schwartz

"Bright and sweet as the first opening of a lilac."

lots of luck
in the future to
one who tries hard
Thelma Ray Schwartz

Tillie Schwartz
"Jesters do often prove prophets."

Emma Schwartzkopf
"Golden hair like sunlight streaming."

Best Wishes
Emma

Wilma Schwarz
"She has a merry heart."

Elvyne Schwarzbaum
"Attractive, romantic, small and vivacious, Plastic, scholastic, and very audacious."

SENIOR CLASS

Sarah Sedacca
"Silence is more musical than any song."

Theresa Seibold
'A wilderness of sweets."

Leah Seide
"As keen as a 'Gillette,' but 'Everready.'"

Evelyn Selesko
"Art is power."

Lena Seligman
"Because the road was steep and long,
God set upon her l'ps a song."

Catherine Sexton
"The glow of her blush is rival'ed only by the warmth of her smile."

Bessie Shaffer
"Music her soft assuasive voice supplies."

Gabrielle Shallin
'She loved art in a seemly way,
With an earnest soul and a capital 'A.'"

Lots of luck to a lucky girl. Annette

Annette Shanhause

"And violets, transform'd to eyes, inshrined a soul within their blue."

Katherine Shanks

"Simplicity is her art."

Fay Shapiro

"Old riddles still bid her defiance, old questions of Why and Whence."

Pauline Shapiro

"The greatest good is prudence."

SENIOR CLASS

Ida Sharfstein

"Ida is a good sport as well as an excellent sportsman."

Edna Shatkin

"Virtue and genuine graces in themselves speak what no words can utter."

Rose Shor

"Wise to resolve and patient to perform."

Lillian Shulman

"I would be friends with all of you."

Anna Siegel

"Honor is purchased by the deeds we do."

Jeanne Siegal

"Her pen became a clarion."

Ruth Siegel

"Within her tender eye, the heaven of April, with its changing light."

Shirley Siegel

"The odor is the rose, the smile, the woman."

Elsa Silbernagel
"Even so she turned the saddest things to beauty."

Shirley Silverberg
"Silence speaks wisdom."

Theresa Silverstein
"Modesty is the citadel of beauty and of virtue."

Mary Ann Simeth
"She hath tongue at will and yet is never loud."

Success & Happiness
to a history classmate
Marylou

SENIOR CLASS

Fannie Simon
"What sweet delight a quiet life affords!"

Betty Siskin
"An alert mind in a likeable girl."

Jeanette Slepoff
"Her intellect is a beauty to which all aspire."

Margaret Smiles
"Wherever there is a sky above her and a world around her, the poet is in her place."

Charlotte Smith
"If her friendship you have won,
It's something worth while you've done."

Doris Smith
"In all Walton we can hardly find,
A student as sweet and refined."

Florence Smith
"Still waters run deep."

Helen Smith
"A perfect woman nobly planned,
To warn, to comfort, and command."

Marion Smith

"In her appeared much to be loved and sought."

Grace Snyder

"Though she is young,
she scorns to flit
On the wings of borrowed wit."

Madeline Snyder

'A lady through and through."

Sylvia Socolik

"To be happy is to be strong."

SENIOR CLASS

Alice Solesky

"Thus all above is strength, and all below is grace."

Margaret Solesky

"Full of mischief, full
of fun,
With a disposition
rivaling the sun."

Sincerely Margaret Solesky

Eleanor Soletsky

"Nothing is so contagious as enthusiasm."

Blanche Solomon

"A girl of beauty is a joy forever."

Frances Sommer

"Merry little bird, always gayest of the gay."

Mildred Spannagel

'Be checked for silence, but never taxed for speech."

Jean Spear

"Steadfast, dainty, and demure."

Betty Spicer

"She's agreeable, full
of fun
And a boon to everyone."

Rita Spillert

"Wrapped in a parcel
five foot small,
Rita is so sweet we
love her all."

Ella Spitz

"This lass with hair
and eyes so black,
Great charm and
cleverness does not
lack."

Viola Starlight

"Some to the fascination of a name, surrender judgment hoodwinked."

Helen Stasio

"Soft of voice, serene
of mind,
Always smiling, always kind."

SENIOR CLASS

Edith Stein

"The perfection of art is to conceal art."

Roslyn Steinberg

"Smooth flow the
waves, the zephyrs
gently play,
Roslynne smil'd, and
all the world was
gay."

Betty Steiner

"Her nature's a glass of champagne with foam on it."

Sylvia Steiner

"Skin more fair, more
glorious head,
And far more glorious
hair."

Shirley Stern

"We saw her charming, but we saw not half the charms her modesty concealed."

Thelma Stern

"To brisk notes dance her twinkling feet."

Mary Stewart

"I profess not talking; only this let each girl do her best."

Best of Luck
Mary Stewart

Sarah Stiffman

"She's not a dressmaker, but she keeps the seniors in stitches."

Shirley Stiller
"Every great artist paints his own nature into his pictures."

Sophie Stivelband
"Modesty is the beauty of woman."

Margaret Stokes
"The mildest manners and the gentlest heart."

Annette Stollmack
"Happiness seems made to be shared."

SENIOR CLASS

May Stoveland
"The very pink of perfection."

Roslyn Strauchler
"Do you know I am a woman? When I think I must speak."

Dorothy Strawbridge
"A merry heart doeth good like a medicine."

Jean Stricker
"Here's a maiden swett and fair,
With a kindly eye and a gentle air."

Dorothy Stroncer
"Bright, interesting with a cool calm, Smile and manner personifies charm."

Beatrice Strudler
"Vim, Vigor and Vitality make up her personality."

Eleanor Sullivan
"Every time she smiles, she adds another heart to her collection."

Jean Surkes
"Small in structure, high in mind."

"Success and Happiness"
To a "swell" person.
Jean

Rosalyn Sussman

"Deep sighted in intelligence, ideas, atoms, influences."

Lenora Sverdlick

"Observation, not old age, brings wisdom."

Jane Sweitzer

"Most assuming in her air,
But much of her worth lies hidden there."

Mary Sywak

"Wit, now and then, struck smartly shows a spark."

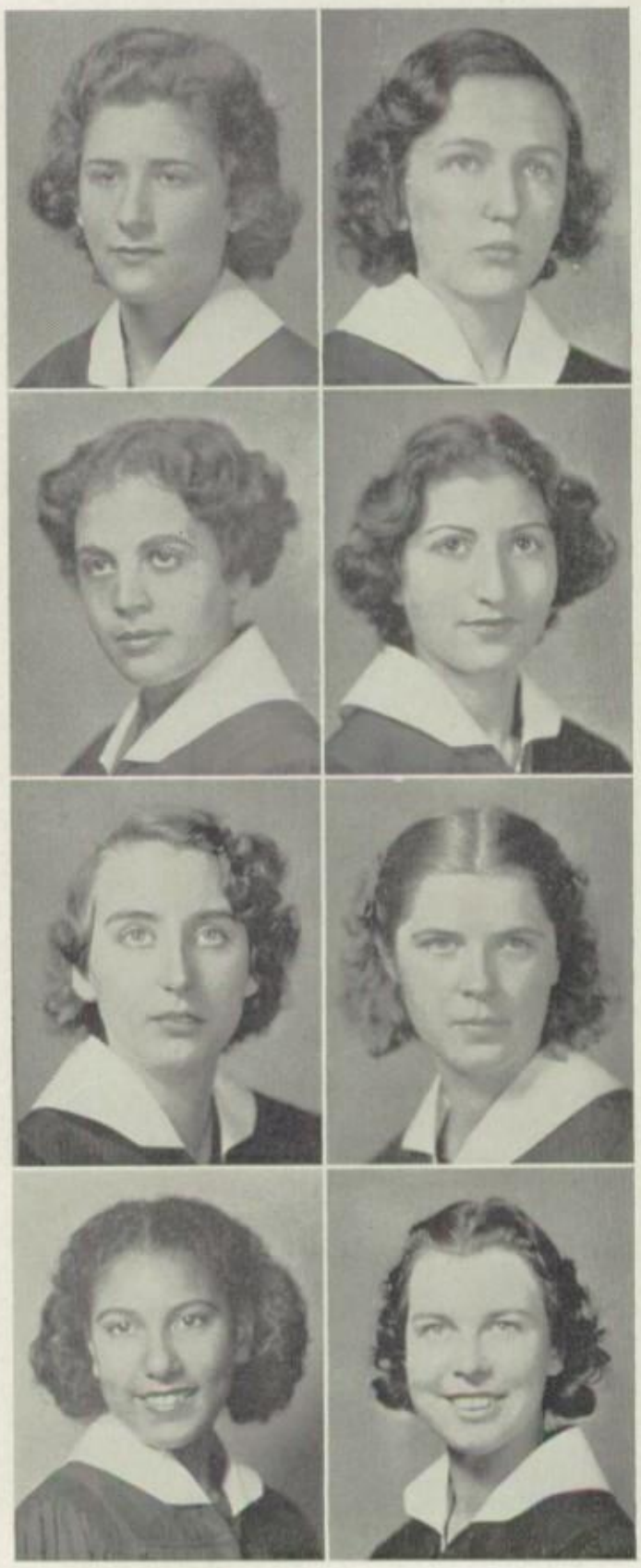
SENIOR CLASS

Leona Tannenbaum

"Her modest looks the cottage might adorn,
Sweet as the primrose peeps beneath the thorn."

Dorothy Taylor

"The great mind knows the power of gentleness."



Freida Tazartus

"Those curious locks so aptly twin'd,
Whose every hair a soul doth bind."

Sarah Tazbin

"A tender heart, a will inflexible."

Olga Thomas

"The beauty of her bright blue eyes strikes ner gazers first."

Virginia Thomas

"'Tis not the eye or lip we beauty call,
But the joint force and full result of all."

Elsie Thompson

"An artist true, she desires to be,
Hope she'll be busy as a bee."

Betty Toal

"More Irish than the Irish is this laughing girl with her infinite deal of wit."

Susanne Tomberg

"You are not only good yourself, but the cause of goodness in others."

Josephine Trio

"Always shy, never bold,
Ever does what e'er she's told."

Doris Tripler

"A mind thou hast, experienced in affairs."

Rachel Troisi

"A quiet soul who'll fill a responsible role."

SENIOR CLASS

Fannie Trust

"In the mountains of truth, you never climb in vain."

Mildred Tuchman

"She'll smile her way to heaven."

Edith Tucker

"Her greatest virtue is indeed a great one—Patience."

Gilda Tunick

"A dancing shape, an image gay,
To haunt, to startle, to waylay."

Adelaide Turk

"Under all speech that is good for anything, there lies a silence that is better."

(Remember BKG)

Naomi Ullman

"Heart on her lips, and soul within her eyes,
Soft as her clime, and sunny as her skies."

Florence Valenstein

"For science is a virtue exceeding great reward."

Marie Van Wagner

"He best can paint who shall feel most."

Best Wishes
Kay Volpe

Sophie Vico

"Many receive advice, only the wise profit by it."

Kay Volpe

"We can do more good by being good, than in any other way."

Theresa Wachsman

"She meant to profit, so she learned to please."

Mildred Wachtel

"The glory of a firm capacious mind."

SENIOR CLASS

Hortense Waldhauser

"Silence bestows virtue."

Florence Waltemath

"In each undertaking, she is sincere and painstaking."

Anita Wasserman

"Tenderness is the repose of love."

Dorothy Weber

"The traits of a lady she does possess,
Sympathy, sincerity, and loveliness."

Best of Luck
Wilma

Wilma Weber

"Here's a maiden sweet and fair,
With a kindly eye, and a gentle air."

Betty Weddell

"In common things the law of sacrifice takes form of positive duty.

Thelma Wein

"Persuasion tips her tongue when e'er she speaks."

Minnie Weinbaum

"With eyes that looked into the very soul—
Bright and as black and burning as a coal."

Edna Weinberg

"Her eyes most charming, her character most alarming."

Lillian Weinberg

"A small degree of wit, accompanied by good sense, is less tiresome than a great amount without it."

Elsie Weinman

"Made up of all that's
dark and clear,
Of all that's foolish,
all that's dear."

Mildred Weinshelbaum

"Her mind to her a kingdom is."

SENIOR CLASS

Bernice Weinstein

"Beauty without grace is the hook without the bait."

Beryl Weinstein

"Mind cannot follow it, nor words express her infinite sweetness."

Harriet Weinstein

"A sweet personality, full of rascality."

Ruth Weinstein

"Some suffer in silence. She suffers when silent."

Lots of luck to a fellow Persuer student
Ruth

Carol Weinstock

"Let us do or die."

Marie Wendkelken

"While mantling on the maiden's cheek, young roses kindled into thought."

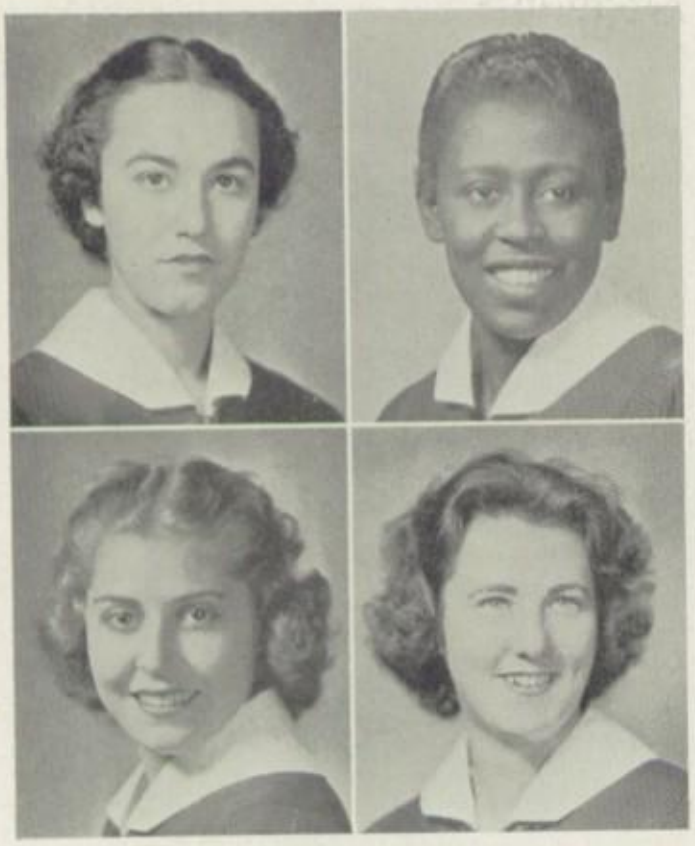
Muriel Wenke

"Kind and gentle in
every way,
The perfect lady of
the day."

Frances Werner

"A cute affair with dimples."

Luck luck
Gloria



Gloria Whelan
"Always jolly, full of fun,
She amuses everyone."

Alice White
"A bright smile, a merry way,
Alice is always blithe and gay."

Good luck and Best Wishes

Rose Wiener
A girl who is cool, calm, and collected,
Needs too little more to be perfected."

Ethel Williams
"Light-glooming over eyes divine,
Like little clouds, sun fringed are thine."

SENIOR CLASS

Geraldine Wilson
"If charms were water, Geraldine would drown."

Elaine Wittenberg
"Her very frowns are the smiles of other maidens."

Shirley Wolfson
"By a tranquil mind I mean a mind well ordered."

Gussie Wolowitz
"Small things are best."

Kathryn Woytisek
"In each cheek appears a bewitching dimple."

Mary Yankow
"A genius so fair,
With glistening red hair."

Molly Yomtov
"Sweet, small, in every way petite."

Miriam Youngstein
"O friend, my bosom said
Through thee the rose is red."

Bernice Yurik

"How sweetly sounds the voice of a good woman."

Anna Zabinsky

"A great artist can paint a great picture on a small canvas."

Annette Zalisch

"Always late but worth waiting for."

Sylvia Zaretsky

"The very room, coz she was in,
Seemed warm f'om floor to ceilin.'"

Arlynne Zohn

"I like work; it fascinates me."

Janice Zoob

"Within the midnight of her hair
Her many charms were hid."

In Memoriam

The Class of January 1937 had the misfortune of losing one of its finest members when Doris Lubash died. Those of us who were in her classes recognized her as a girl of fine character. Her teachers found in her an able and willing student. We shall always remember her and cherish her friendship.

SENIOR PRESIDENTS

SENIOR CELEBRITIES

Who's Who in Walton

Senior Class Officers . President, Grace Kingston; Vice President, Jean Thomas; Secretary, Catherine Hyman; Treasurer, Betty Jeanne Isaacs.

President of the General Organization . . . . . Rita Keller

Chief Justice of the Walton Court . . . . . Rose Shor

Student Member of the Board of Governors . . . . Miriam Kwiat

Leader of the Senior Arista . . . . . Shirley Baron

Leader of the Service League . . . . . Betty Greenebaum

Chairman of the Board of Elections . . . . Berniece Rubenstein

Secretaries of the Board of Elections . Ernestine Friedl, Jeanne Siegal

Editor-in-Chief of the "Log" . . . . . Lillian Bachrach

Senior staff of the "Log" . Lenore Bloom, Claire Calhoun, Bebe Etlin, Ernestine Friedl, Dorothy Kerker, Olga Kraut, Stella Polanowski, Ethel Portny.

School Historian . . . . . Harriet Rosenberg

Editor-in-Chief of the "Fort" . . . . . Jane Sweitzer

Editor-in-Chief of the "Periwinkle" . . . . . Leah Davis

Business Manager of the "Periwinkle" . . . . . Claire Rubin

Editor-in-Chief of "Aquila Waltonia . . . . . Margaret Smiles

Editor-in-Chief of the "Light on Science" . . . Betty Greenebaum

Editor-in-Chief of the"Ca et La" . . . . . Eleanor Soletsky

Editor-in-Chief of the "Das Eckchen" . . . . . Rose Auerbach

Editor-in-Chief of "The Outlook" . . . . . Lenore Bloom

SENIOR OFFICERS

Board of Elections

As we go to the polls each term to vote for our school officers, we begin to realize the importance of the group that plans and carries out the voting system in Walton, namely, the Board of Elections. This board accomplishes not only its duties of interviewing candidates, distributing ballots, and counting votes, but also works out new and better ways for making our voting system as thoroughly democratic as possible. Notable innovations due to the work of the board have been the voting booth, closed ballot, and most recently, the introduction of candidates' platforms, which enable the student body to vote for issues rather than faces. Thus the Board of Elections has proved itself a worthwhile organization.

G. O.
OFFICERS

BOARD OF
ELECTIONS

Class History

We, the class of January '37, trembled as we entered the gates of Walton in February of 1933. Picture the feelings of Robert Fulton navigating his steamboat on its maiden voyage up the Hudson, and you have a barely adequate image of the class of '37 as it eagerly, yet fearfully, began its high school existence. Swaggering pride that melted in the sun of strange, new surroundings, quaking knees, and an impatient desire to become an integral part of Walton were all part of our induction.

How chaotic were our first weeks! As green freshmen, we could be identified anywhere by our program cards worn out with much clutching, our eyes glazed with looking at door numbers to discover the one we wanted, and our generally dazed air as we stumbled through the halls of Walton.

But gradually we adjusted ourselves. The higher mathematics of locker combinations, the bustle of the lunch room, and the hugeness of the building ceased to intimidate us. At last we were Waltonites!

How quickly those months flew! Looking back across the four years, we can recall vivid events which sparkle in a setting obscured by time: the initial appearance of the "Fort" in December 1933; that April evening in 1934 which marked the first Scholarship Circle installation; and that afternoon on which we, as seniors, had our pictures taken.

And still time hurries us along, leaving with us only

"This memory of what has been
And never more will be."

Who can forget Walton's circus in December, 1934? Securely sewed up in infirmary blankets borrowed for the occasion, and wagging tails obtained from the family supply of woolen stockings, we fourth termers added fresh laurels to our wreaths.

Our junior year coincided with the three hundredth anniversary of public secondary education in America. To commemorate this occasion, Walton presented in December, 1935, a pageant called "America at School," directed by Mrs. Emily Hanson Obear. In colorful scenes it depicted the growth of American education from the simple colonial schools up to the high schools of today. Certainly the boy Columbus, dreaming on Genoa's docks, could not have foreseen their great part in making America "a land where truth shall come to seeking minds."

The New Year ushered in our seventh term, one of hopeful anticipation. And finally seven hundred twenty-three girls hurried through

the crisp September weather back to school; soon senior meetings, senior essays, Carlyle, Hamlet, Red Letter Day, Class Night, Prom preparations, and Regents reviews were absorbing us completely.

So busy were we that not for some time did we realize that we were leaving Walton. We had come so far along life's road; there had been few stony stretches on the way and those few had been eased by helping hands. Now, with a last grateful farewell to Walton, we turn our eyes to the long highway before us—

"And hope the road's last turn will be the best."

MIRIAM LEDERMAN.

Senior Meetings

Excitement reigns in the corridors. Repressed shrieks issue forth from the staircases. Undergraduates look amused, and with a shrug of their shoulders intimate that some baby freshmen must have escaped from the annex. But they are wrong; 'tis the lofty seniors preparing for their first senior meeting.

Feverish preparation for graduation is the keynote of all these meetings. Problems are discussed in detail from both the chair and the floor. And with what detail from the latter! We are fortunate that Walton does not permit filibustering.

It was here that the class of January '37 planned Red Letter Day, Class Night, and the Prom, and rehearsed for graduation. Who could be so optimistic as to conceive that the discord and raspiness of the respective sopranos, seconds, and altos would result in such dulcet tones on graduation day?

Miss White and Miss Schein deserve the "croix de guerre" for having emerged whole from the commotion and excitement which characterized those eventful senior meetings.

Class Will

Whereas we, the senior class, are leaving these familiar halls of learning,

We hereby resolve to draw up our first will and testament. We bequeath to the following persons:

Mr. Jason—A catalogued file in which to keep his copious supply of ideas.

Miss Holste—An automatic hand arrester to stop her from giving low spots.

Miss Becker—A school with the touch of Midas.

Miss Schein—A senior class of female Joe E. Browns who—"Know it!"

Mr. Dombrow—A share of stock in the "Bohunkus" Pineapple company.

Miss Flynn—Mahatma Ghandi, her hero.

Mr. Gitlin—A false beard to stroke as he meditatively contemplates: "Well, yes, and then again, no."

Mrs. Isaacs—A Prom Prospect Bureau, which will satisfy the desires of the girls who come to her with escort troubles.

Mr. Mantell—A solitary retreat where he may peruse the dictionary unmolested.

Mr. Mondzak—A very serious-looking mask with which to impress his new classes.

Mrs. Perlman—An adding machine so that no time will be wasted in mathematical figuring.

Mr. Shapiro—A treadmill to pace.

Miss Wallace—An injunction to stop her dog from barking.

Miss White—A gilt-edged "Policy of Walton."

Mr. Eisentrager's infant son—A sterilized economics book on which to cut his teeth.

Future Graduates—A faculty capable of recognizing them as "not" the "worst" senior class that has graduated from Walton.

Ourselves—A one-way ticket to Shanghai until this blows over.

In testimony whereof we hereby affix our seal.

SENIOR CLASS OF 1937.

The Cultured Mind

Now, at the conclusion of our career in Walton, it is appropriate to consider what equipment for life we have acquired during our high school course. To my way of thinking, the ultimate goal of any education is the production of a type of mind trained to understand life and to enjoy its finer pleasures. This is the essence of the cultured mind.

True culture is the capacity for living richly rather than for acquiring riches in a material sense. Culture is a mental attitude which has as its foundation a reasonableness and a power to discriminate between the relative values of the various constituents of life. Education and reflection are two factors contributing to its development. Reflection results in a self-analysis and a critical spirit that are parent qualities of culture, leading to a sense of relative values and to the ascendancy of reason as the final arbiter. The man or woman who perceives that everything requires a rational explanation and justification is a reasonable person, a person who feels that an open-minded and deliberate discussion of every problem is necessary for his mental satisfaction. One who possesses a sense of values is capable of sacrificing an obvious and immediate good such as comfort, for example, to a more subtle and remote one such as beauty, which has no practical end in view. He is attempting to live more richly; he is a more cultured person.

The first and most desirable consequence of a sense of values is a realization of and respect for the supreme importance of art and thought. The person of culture will honor these more than trade, more than politics, more than war. War and trade and politics too often exalt gain and individual power as their final ends. War is generally condemned; politics and trade may be so organized that they assist in bringing about a finer civilization, whose fundamental objective is the cultured mind.

The person of culture recognizes the significance of literature, science, philosophy, and the plastic arts, as well as that of more practical, and perhaps more lucrative, callings. A completely cultured person is not blind to all fields of endeavor but his own; rather he is universal in the scope of his outlook. To be cultured is to be appreciative. One need not have the power to create intellectually fine things. Creativeness is no more an attribute of the cultured person than of the savage; but discriminating, conscious appreciation is. Savages create furiously, but they have no more esteem for beautiful creations than for ugly ones. A man or woman who is insensitive to the arts can scarcely be deemed cultured.

Awareness of the importance of thought and knowledge as means to self-development makes education something to be prized. Education is a drawing out—the drawing out of our profoundest and most delicate powers. It unlocks the door to the world of our desires, makes possible the attaining and enjoying of life's finest pleasures. Education instills in the growing mind a love of knowledge and truth that makes reason the prime factor in clear intellectual perception. Only reason can convince us of these three fundamental truths: that which we believe is not necessarily true; that what we like is not necessarily good; and that all questions are open to differing opinions. Reason maintains an intellectual honesty and fastidiousness which are vital for unprejudiced decisions. Without reason, the mind remains the slave of intolerance and superstition.

My picture of a cultured person shows one who need not be an artist, a hero, a philosopher, or a statesman; but he appreciates art, respects truth, and knows how to enjoy life to the full. To these ends, his powers of thinking and feeling are intensely developed. His intellectual curiosity is infinite, fearless, and disinterested. He is tolerant and liberal. Surely no one imagines that when I say "liberal" I am thinking of politics, for one cannot assert what the political opinions of a cultured mind will be, except that they will be the logical consequence of some clear notion of what he really wants. Culture has to do with something far more fundamental than forms of government.

Here in Walton, the entire tendency of our education has been to produce in us the cultured mind. Here, our training has centered on the development of a viewpoint that is not bigoted, nor selfish, nor narrow. We have always enjoyed, and have been urged to entertain, a freedom of thought and an extensiveness of interest which have prepared us to follow our sun of life successfully from its dawning until its last glow at the dusk of our existence. From our activities in Walton, we have grasped the fact that, though the world may seem to offer

nothing better than a little money and a great deal of work, all of us can, if we will, have a life full of downright, delectable pleasures; that there is a real delight in seeing a great picture, in hearing a magnificent symphony, and in being alone in a room with a well-trained mind and a book for companions. Here we have aimed at complete self-development, and we have endeavored to cultivate abundant personalities whose sympathy and understanding will warrant vigorous and worthwhile lives, lives worthy of being called cultured.

MILDRED WACHTEL

ACTIVITIES

Haste thee, Nymph, and bring with
thee
Jest, and youthful jollity,....
Sport that wrinkled Care derides.

L'Allegro, Milton

The Library

To the casual observer, Walton's library is just a large sunny room lined with bookcases and books. Walton's seniors, however, who have enjoyed the library since their freshman year, realize what an invaluable aid it is.

The appreciation of good literature is one of the most precious heritages of education. Who among the students has not laughed at Mr. Micawber of "David Copperfield" fame, been saddened by the tragedy of "A Mill on the Floss," or felt the beauty of a clear cold winter night in "Ethan Frome"?

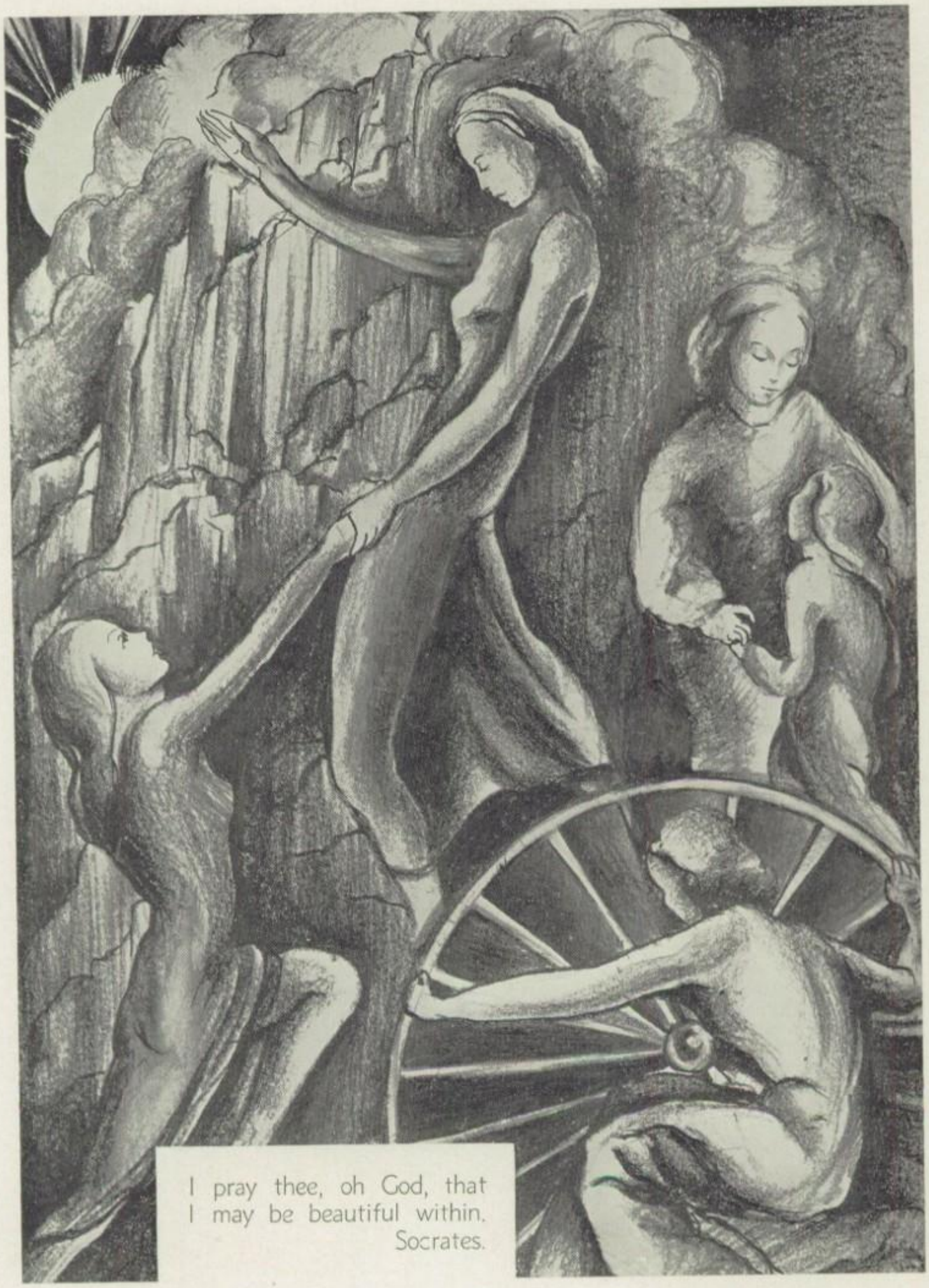
The innumerable services and pleasures that this library and its librarians, Miss McDonnell, Miss Dearden, and Miss Redican have rendered Walton are impossible to estimate. It has become one of the most familiar and important places in Walton. Through the library, Walton seniors have learned to appreciate the benefits which a room lined with books can offer them.

The Scholarship Circle

One of the paramount aims of every student, and one which spurs her on to high goals, is the recognition and appreciation of her efforts and accomplishments. To this end the Scholarship Circle was formed when this graduating class was in its infancy, that is, beginning its sophomore year. It offered an unprecedented opportunity for those students who did not qualify for the high honor organization, the Arista, and also proffered a likely stimulus for higher scholarship. Each year the membership has increased and with this growth of numbers has come the incentive for greater scholastic achievement. Those who have scaled the heights of scholarship have thus established the foundation for the continual struggle for self-improvement that marks the standards of the Walton girl.

High Honor Roll

With enviable records serving to distinguish its members as leaders in scholarship, the High Honor Roll stands as the Phi Beta Kappa in Walton. The requirements of this exclusive group are ninety per cent in each major subject of the preceding term, one hundred per cent in character, and exceptional service to our school. At an impressive assembly, honor certificates are presented to those who have succeeded in meeting the requirements, and a prominently-displayed bulletin board proclaims to visitors and students the names of those who have approached the heights of perfection.



I pray thee, oh God, that
I may be beautiful within.
Socrates.

Arista

Lighting the way for ambitious students, the Arista has long guided girls toward a better school career with the steadfastness of a beacon. Diligent study reaps its reward in membership in this worthy organization, which has forged steadily ahead under the leadership of Mrs. Emily Hanson Obear.

Its members, identified by their small oval pins bearing the school colors, blue and white, are proud in the knowledge that their achievement signifies not only 100% in character and a high rating in scholarship, but also a personality pleasing to the student body which interviews them and to the Faculty Senate which sits in final judgment. Members are inducted into the Arista during a weekly assembly.

The girls in this organization are motivated by the thought that they may aid their fellow students by means of the coaching work done by the Big Sister Movement. Numerous are those who have been assisted to higher scholarship by their Big Sisters. Business and social meetings are held, which are presided over by student officers.

The motto of the society is one which might well be carried over into the lives of all Waltonites: "All that is good and of fair repute."

SERVICE
LEAGUE

The Service League

In a corner of the General Organization store stands the unattractive steel file which hides in its cold metal drawers the cards that are the foundation of Walton's Service League. Here is compiled and filed the record of every girl's service to Walton High School. This same record of service is later the basis on which she is judged for entrance into this group. However, the accumulation of a certain number of service credits is not the sole requisite for admission into the organization. Character and scholarship rank high in determining a girl's fitness for membership.

This singular society, the only one of its kind in the city of New York, was formed by Miss Julia E. Holste and is at present led by Miss Riordan. It is truly invaluable in the service it renders.

Under the careful supervision of the faculty adviser, the League members check every student's record and award to the pupil whatever credits she may have gained. These girls work silently and industriously, claiming no recognition as their reward, but rather being content in the knowledge that they have contributed their share in furthering the benefits and ideals of the organization. In this manner is the Service League unending, for the members, by this work, lay the foundation for future Service Leagues in Walton High School.

WALTON
COURT

HIGH
HONOR
ROLL

The Walton Court

"Hear ye, hear ye—." Thus with the cry for tolerance and justice, The Walton Court opens its doors to settle questions of innocence or guilt through democratic means. Difficult though their problems may be at times, the attorneys present the facts of the case with honesty and try to find the true solutions. The jury, chosen from the student body of Walton, tries the defendant who has been brought before the court by a member of the traffic, cafeteria, library, or study hall squads.

In recent terms, the Court, presided over by the Chief Justice, has become more important because it had widened its scope by introducing some additional activities. Among these are a Good Will Court, a court paper, and investigational committees which increase the value of the Court both to the school in general and to the Court members themselves.

The Library Club

SENIOR MEMBERS

Shirley Abrams,
President
Estelle Fingerhut
Agnes Schutz
Mildred Cohen
Ruth Klein
Miriam Neufeld
Harriet Weinstein
Florence Waltemath

The Library Club, under the supervision of Miss Redican, was organized this term for the girls who assist in the school library.

OUR
ASSEMBLY

Dorothy M. Redican
Mary McDonnell

OUR
LIBRARY

FORT STAFF

LOG STAFF

The Forum

The Forum provides a clearing house for public opinion on the vital social, political, and economic questions which concern Western civilization.

STUDENT SPEAKERS

Fort

The "Fort," standing as the bulwark of Walton's literary accomplishments, is the main publication in which the students may express themselves through their writings. If there are any Shakespeares, Shelleys, or Shaws among us, the "Fort" gives them the opportunity to reveal their capabilities. Although there is only one issue each year, the "Fort" staff under Miss Lydia Schroeder's able guidance is kept busy during the year carefully sorting and selecting poetry, short stories, essays, and other literary material worthy of publication.

The Outlook

The "Outlook," published in conjunction with the Current Events Club and the Social Studies Department, is a student review of the outstanding events in world affairs. It gives not only certain important factual information, but also includes articles analyzing domestic and foreign situations. Cartoons and poetry about current affairs are also printed. The "Outlook" can really be called the link between Walton and the world at large.

The Walton Log

Amid the noise of typewriter keys and the chatter of busy young newspaperwomen, the "Log" staff members write and arrange the articles for the school newspaper. There is always a new thrill each time the news is collected, the articles written, the proofs corrected, and the printed paper returned, ready for distribution.

However, behind the final page are not only excitement and suspense, but also disappointment when ideas or plans for the paper are not carried through. Nevertheless, the "Log" has served as excellent training for the members of its staff as well as a means of expressing student opinion and of keeping the student body in close touch with all the activities of the school.

The Aquila Waltonia

To the "Aquila Waltonia" belongs the distinction of having an origin coincident with that of Walton itself.

Now, under Miss MacDonald's guidance, the "Aquila" appears twice each term. The many contributed articles are written both in English and Latin by the Latin students, the aim of the paper being to promote interest in the classical languages among the students and to give the more advanced among them practise in writing Latin prose.

Walton is proud to have a Latin paper which has won first prize in the Columbia Scholastic Awards.

Das Eckchen

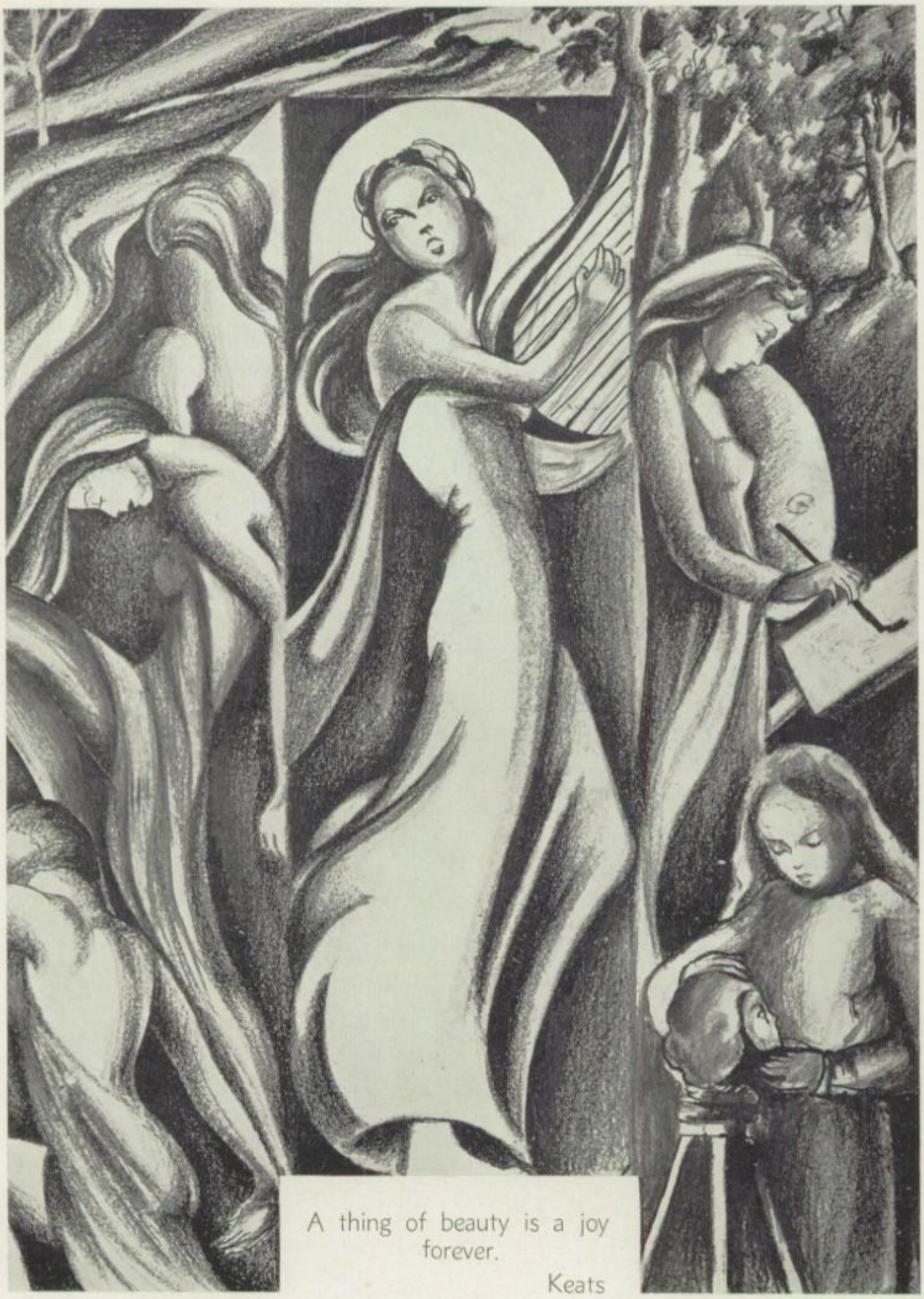
Ten years ago, the faculty of the German department thought that the more advanced students of the course needed an outlet for their abilities. What could be more appropriate than a newspaper! Because the publication was merely a small part of the work done by the department, the paper was to be called "Das Eckchen," which means "the little corner." Not only are the advanced students benefited by this activity, but the weaker students are encouraged to advance themselves through the medium of "the little corner."

Ca et La

Here, there, and everywhere!

All Waltonites, whether they be French students or otherwise, are justly proud of their

"Ca et La," which is a frequent prize winner at the Columbia Press Association. This publication is under the joint supervision of Mme. Bodin and Mlle. Naguid. It has progressively changed policies, whenever necessary, to render it more sufficiently representative of all eight terms. Its very name implies its contents, which cover the important happenings in France and the further achievements in the advancement of French in the United States. The latest feature of this newspaper is the addition of a page devoted to criticisms of the French literature read each term, under the heading of "La Vie Litteraire."



A thing of beauty is a joy
forever.

Keats

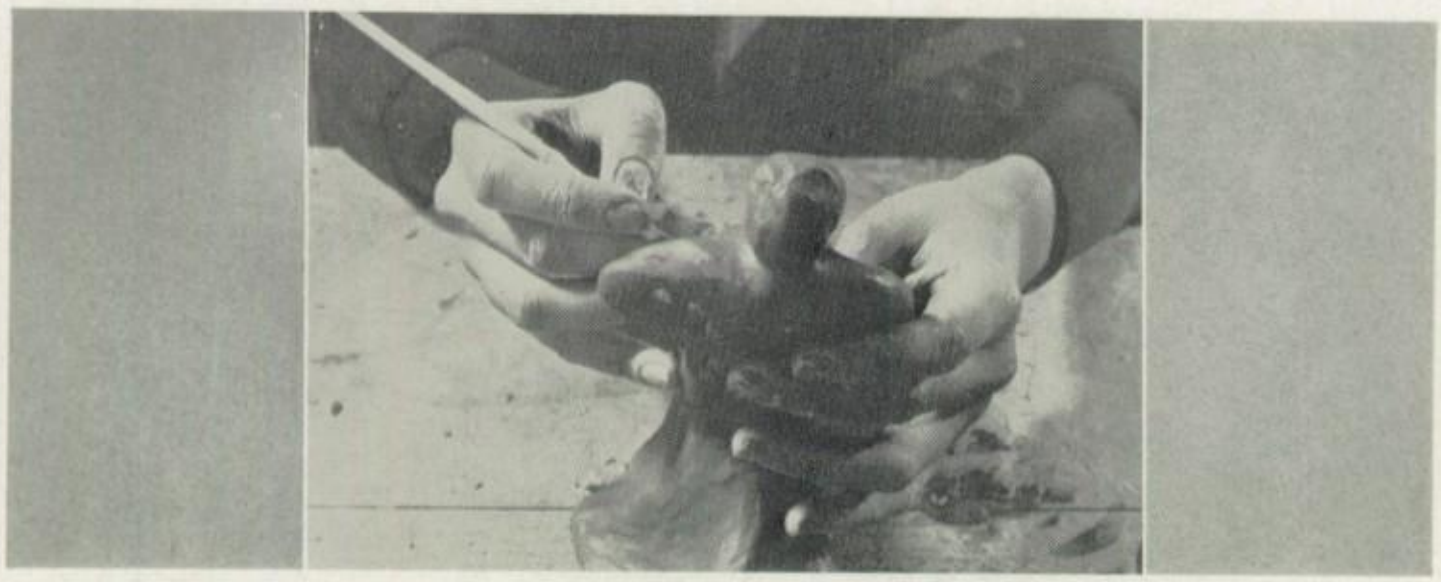
The Clay Club

On a Friday afternoon, as we enter craft room B, a most picturesque scene attracts us. Girls dressed in gay colorful smocks are seen busily engaged in the art of clay modeling.

All work in this room is carefully planned and executed by the girls themselves. Some make vases, jewel boxes, and decorative wall plaques, while others, who are more sensitive to rhythm in a figure, find interest in molding human forms and busts. Jigger wheels spin rapidly in the fashioning of vases.

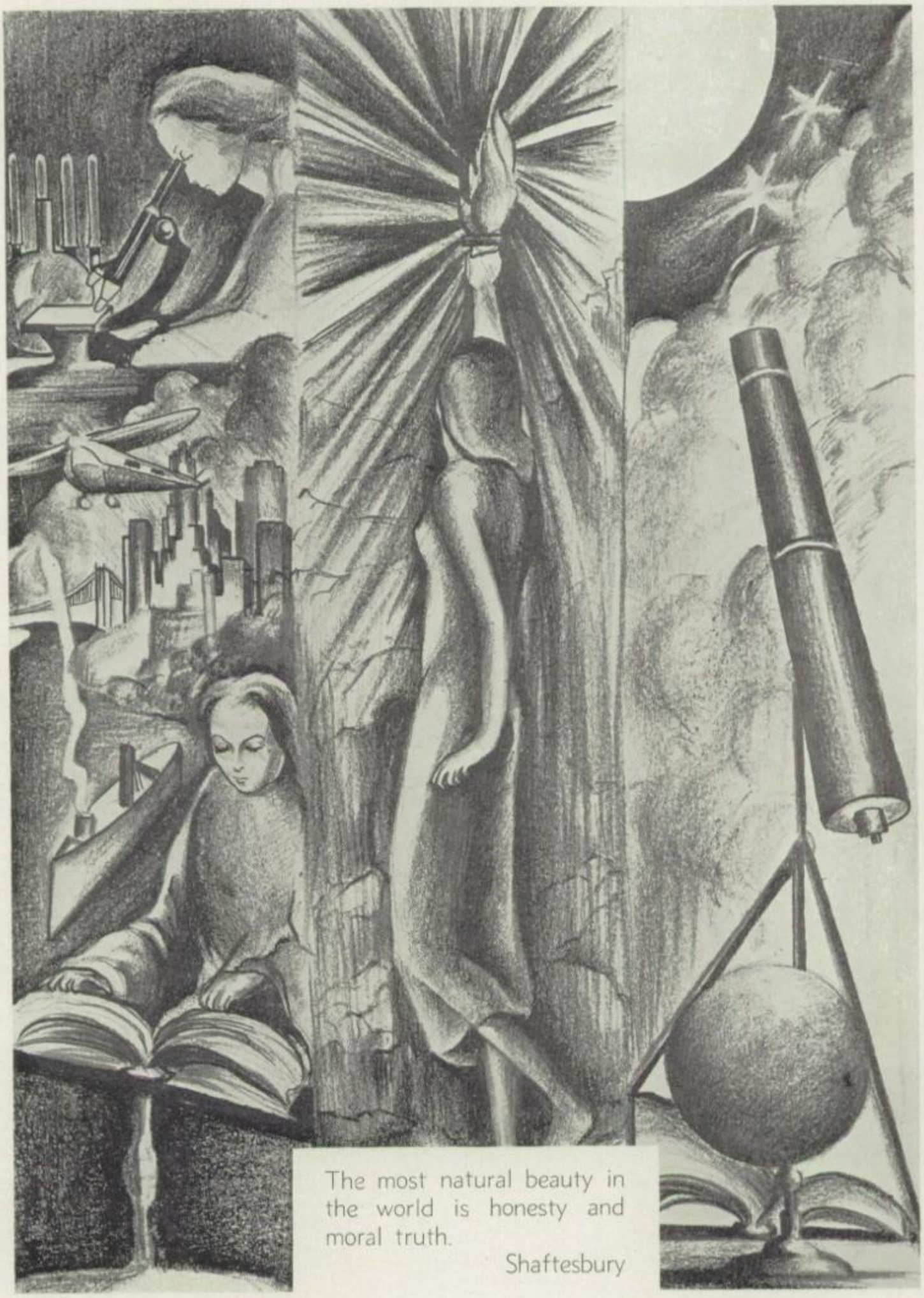
Those girls possessing natural talents need little or no instruction from Mr. Bloomfield, the faculty adviser. However, there are many who must be taught how to mold and to express the clay in their own way. From a dull piece of plastic material there often emerges a unique and beautiful image.

In such a congenial and friendly atmosphere, the girls of Walton learn to appreciate art; they are building their "castles in Spain."



Camera Club

In Walton's Camera Club, under the direction of Mr. Lerner, girls learn to use the camera, to take pictures, and to develop, print, and occasionally enlarge their results. These last steps take place in the compact interior of the dark room, which contains hypo, a sprinkling of giggling girls, and a lone red light which swings mysteriously in the darkness. This term, the girls have "hands" as a project. These they intend to photograph in various poses at work and at play. Frequent exhibits offer proof of the girls' accomplishments and success.



The most natural beauty in the world is honesty and moral truth.

Shaftesbury

Search For Truth

The wind raged on the crag
And swirled its billows of madness
About the earth's crust;
It tore the clinging green from the crevices
Of the hidden boulders;
It swept the black clouds
In fury upon the bleak, uncovered rocks.

And, in the horror of the mad, weird night,
Crouched beneath a jagged edge of stone,
Clinging to the bare, slimy granite wall
Stooped a creature,
A mass of the indefinite—
A shapeless chapter from a nameless book.

Then slowly, to this formless being
Came the feel of the hurt of the wind,
Came the torture of the stinging hail,
Came the beating of the tireless storm
On its bruised, beaten body,
And it cried out in its hurt—
But the answer was lashing winds.

Haltingly the creature mounted the barren peak,
Edging onward to the top of the precipice,
Staggering drunkenly
Over sharp stones,
Staggering on through sleet and squall,
Maddened by a nameless desire
To climb above the winds
And laugh loudly at the struggling storm.

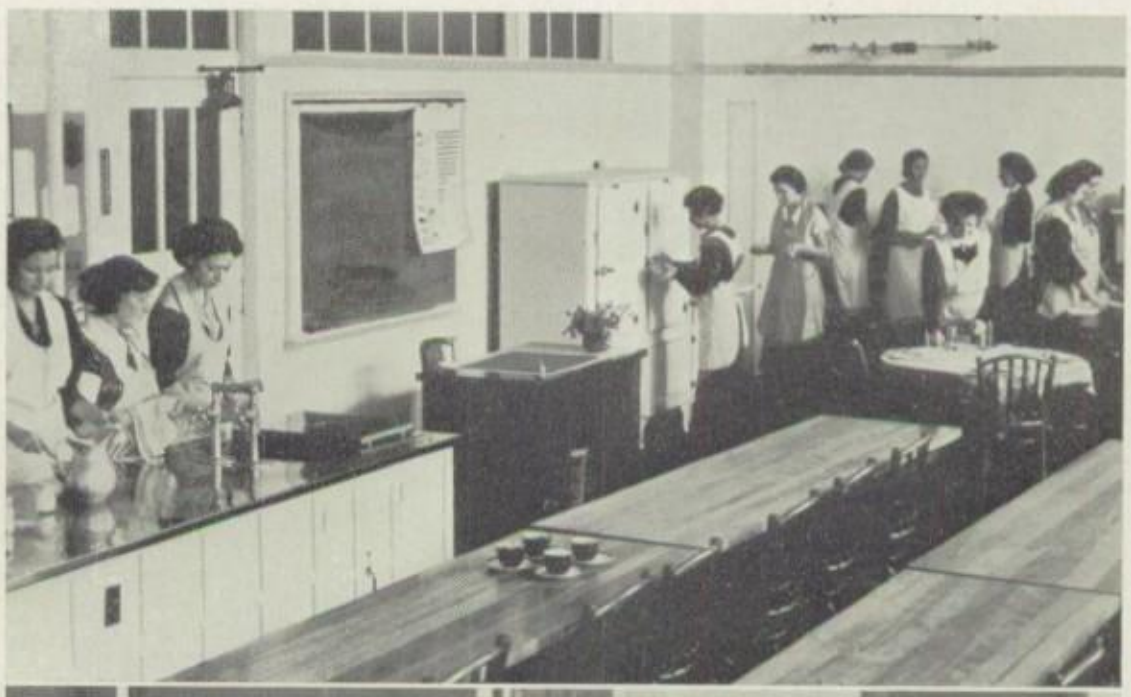
Then, as the desire grew,
As the creature groped onward, upward,
It found itself a shape,
As before it had found a feeling,
And it became a clear, animate being
With a will and a spirit.

It climbed the mountain faster,
Its pace grew steadier,
And the taunts of the wind could not stop it;

And though, as it climbed,
The raging inferno grew
And the peak seemed yet far away,
The creature surmounted the crags.

It rose through the frenzied torrents,
And rising still, it goes upward,
Seeking a peace in the madness,
Seeking a light in the darkness,
Seeking truth,

LENORE BLOOM.



DOMESTIC SCIENCE

CHEMISTRY

The Electron Science Club

Every Friday afternoon, a group of girls don their most solemn countenances and mentally roll up their sleeves in preparation for an afternoon of probing into the elusive sciences of chemistry and physics. Under Mr. Goldsmith's expert and kindly guidance, the club prepares synthetic rainbows, experiments with dry ice, and for the most part enjoys itself immensely. The girls of this group increase their appreciation and knowledge of the sciences. Their aim is not, as the rest of the school has reason to believe, to fill the building with the odor of sulphur compounds. It is the earnestness of the members and their desire to learn, which makes this club one of the most successful in Walton.

The Current Events Club

For those girls of all terms who love a debate, there is no better place than the "Current Events Club." Here students come and spend many enjoyable hours deliberating on the important topics of the day. Under the leadership of Mr. Eisentrager, the discussions have been of valuable aid to the girls of Walton.

Programs are arranged on subjects of vital interest to the student. At intervals teachers are invited to address the club. It is here, indeed, that truth and true school democracy are perfectly exemplified.

The Critic's Box

Boy Meets Girl . . . . . Not in Walton
Awake and Sing . . . . . The command at senior meeting
Enemy of the People . . . . . Board of Regents
Idiot's Delight . . . . . Flunking
So Proudly We Hail . . . . . Graduation
If This Be Treason . . . . . Being a little glad to leave Walton
Sweet Mystery of Life . . . . . The Future
Dead End . . . . . What your head feels like at a surprise quiz
The Thin Man . . . . . Mr. Goldsmith
The Millionaire . . . . . Class Treasurer
The Big Money . . . . . Senior dues
Little Man, What Now? . . . Where shall we go after the Prom?
Salvation . . . . . Unassigned day
If I Have Four Apples . . . . . The period before lunch
The Way of All Flesh . . . . . Physical training exercises
Buried Alive . . . . . Latin homework
Return of the Native . . . . . An alumna visits
Toilers of the Sea . . . . . Pool assistants
To Have and to Hold . . . . . Prom escort
Now in November . . . . . Mid-terms

The Prom

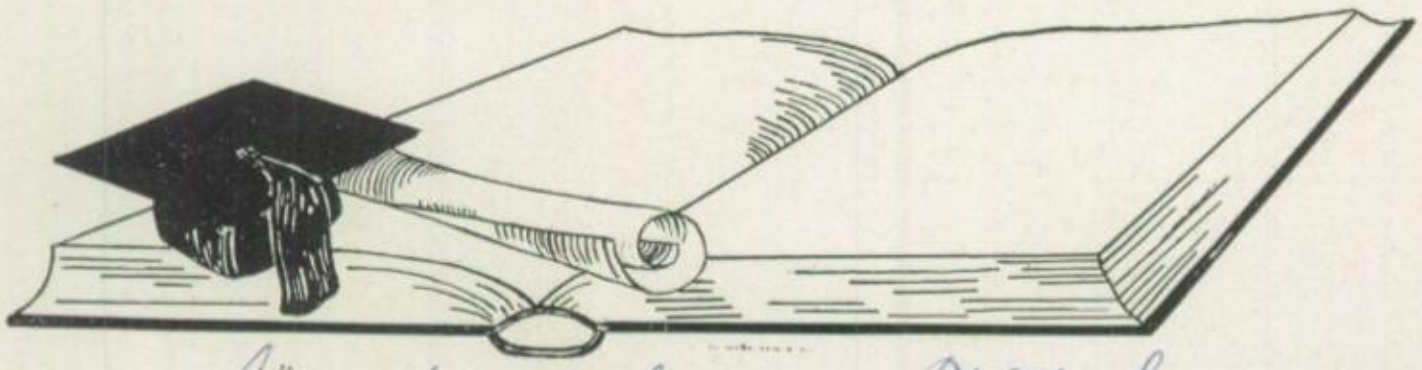
Come, and trip it as you go,
On the light fantastic toe!

Our colonial ancestors experienced infinite delight in gliding gracefully to the stately and proud strains of some melodious minuet. Our more hardy forefathers considered their cheery, informal barn dances, accompanied by a rasping violin, (and the even more rasping voice of the caller,) the height of community life. The debutantes of our day, however, look upon the much-anticipated, much-discussed, much-worried-about, and equally much-enjoyed Prom as the crowning glory of their senior term's social activities.

What a glorious spectacle is presented by the glittering ballroom of the Roosevelt illumined by shimmering lights! What harmonious rhythms emerge from that corner where the orchestra holds sway on that eventful evening of December 4! To go into details of the exact procedure would mean detracting from the mysterious and airy splendor which casts a spell over our sophisticated seniors. Suffice it to say that punch was served as usual and that the traditional grand march was an impressive ceremony. How close to the heart of every sweet girl graduate is her dearly-beloved Prom!

David Gordon

AUTOGRAPHS



Ruth T. Garfinkel
Mary J. Murray
H. Slack
G. Garabedian
Walter V. Bloomfield.
Alice Carson
Constance Gelpe
Bess A. Lehman
Dorothy V. Ahrens
George Williams
Bernard Greenberg
Katherine Mangan
William Ahern
Harold L. Cohen
Gertrude A. Reardon
Rose Bring

H. McGee
Jefferson Lee Purcell
James R. McTamaney.
Best of luck.
Leon Marlowe
Minnie Lefkowitch
MacMorris
David A. Abramson
Sidney Goldberger
Morris Mangan
Joseph E. Gerson
Italo Varacalli

May you have everything you strive
for so I hope that you work
hard. Success and happiness
in all your future under-
takings. Charlotte Weisinger

"To Thine Own Self Be True"
Louise Gir dauer

Remember P. T. 706 Good Luck!
Josephine Ziolkowski

Remember "the Fish Line" in Gym 706
Fellow Sufferer
Dorothy Kanik 7'9

If you can't be good be careful
Virginia Glen

Viaquerio Buena Fortuna
From your father Salvatore Fizala 1,29,37.

May joy, happyness, good luck, and
success, be with you through the
pathways of life. Your brother
Prof. Arthur Cassidy

To Josephine

For we grow like the things
our soul believes,
As we aim, high or low

Lovingly,
Yeanne Carson

To Lester Joe,
Those friends thou hast, and their
adoption tried,
Grapple them to thy soul with
hoops of steel
Mickey

To A good Friend;
Bestest of Luck in all
your undertakings
Florence Lasoch

Success
&
Good Luck
Margie
Carroll

Good Luck!
Rhoda Hansel